

Big Country

Final licks

Bela Fleck

① = B ③ = E
② = G# ④ = B
 ⑤ = E

♩ = 110

The image displays six systems of banjo tablature for the piece 'Big Country'. Each system consists of two staves: a top staff for the melody and a bottom staff for the bass line. The music is written in 4/4 time with a tempo of 110 beats per minute. The tablature includes various techniques such as slides, bends, and grace notes, indicated by slanted lines and curved arrows. Chord diagrams are shown as small rectangles with vertical lines representing strings and horizontal lines representing frets. The systems are numbered 1, 4, 6, 8, 10, and 14, indicating the starting fret for each system. The first system starts at fret 1, the second at fret 4, the third at fret 6, the fourth at fret 8, the fifth at fret 10, and the sixth at fret 14. The piece concludes with a final chord diagram at the end of the sixth system.

17

14	14	14	17	16	17	16	14	12					
12	12	16	16	14	14	16	16	14	14	12	12	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

10	9	17	16	17	16	12	14								
9	9	7	7	16	16	14	14	16	16	14	14	11	11	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

17	21	19	17	17	16	16	17	16	14	12									
16	16	19	19	17	17	16	16	16	14	14	14	12	12	12	11	11	11	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

10	14	12	7	9	9	7	9	19	19	16	16	12							
9	12	12	11	11	12	7	7	7	7	7	7	7	19	19	16	16	16	12	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

12	9	9	7	5	3	
12	12	9	9	7	4	3
10	0	7	0			