

Beaumont Rag

Words & Music by Bryan Sutton

Standard tuning
♩ = 259

n.guit.

1 Capo. fret 2

1 3 0 | 1 0 1 0 3 0 3 1 | 0 1 0 2 0 3 5 | 3 5 3 4 5 3 4 5

0 1 0 3 1 2 0 2 | 0 2 3 0 2 0 2 | 0 2 3 0 2 0 2 | 3 0 1 2 0 2

2 1 2 1 0 1 3 0 | 1 0 1 0 3 0 3 1 | 0 1 0 2 0 3 5 3 | 5 3 4 5 0 1 0 3

1 2 0 2 0 3 0 2 | 3 0 1 2 1 2 1 3 5 3 4 5 0 3 1 2 | 1 2 0 2 0 1 0 2

0 0 2 0 1 | 2 0 0 2 0 2 0 | 0 2 0 2 0 0 | 3 2 0 3 2 2 3 2

0 2 2 3 0 2 0 | 2 0 0 2 0 2 0 | 0 2 0 2 0 2 0 | 1 2 0 2 0 2 2 2

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: P, H, G, C. Fingering: 0, 1, 0, 3, 2, 3, 0, 1, 2, 0, 2, 0, 2, 0, 2, 0, 2, 3, 0, 1, 2, 0, 2, 0, 2.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: C7, F, H, Cdim, sl. C, A7, D, G. Fingering: 3, 1, 3, 2, 0, 3, 0, 2, 3, 0, 1, 2, 1, 3, 5, 3, 5, 3, 4, 5, 0, 1, 0, 3, 1, 2, 0, 2, 0, 2.

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Chords: C, H, H, G. Fingering: 3, 0, 0, 1, 2, 0, 2, 0, 3.