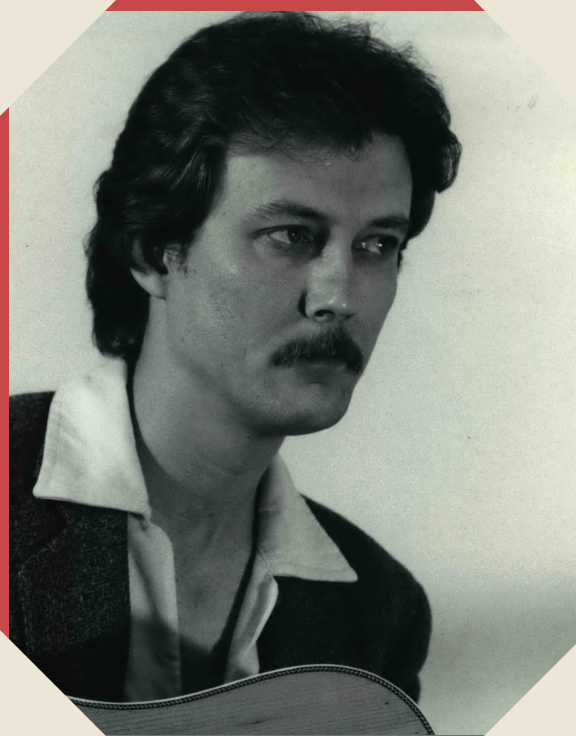


This collection is the result of hundreds of hours spent transcribing, studying, and rehearsing Tony Rice's music. Despite the time invested, the product is not perfect and with careful inspection you may find inaccuracies. Even with such mistakes, it is the most accurate resource available to Tony Rice disciples.

# **The Unofficial**

# **TONY RICE COLLECTION**



**80 BREAKS TRANSCRIBED BY**

**MARCEL ARDANS**



# **The Unofficial TONY RICE COLLECTION**

Produced in hopes of keeping the Tony Rice style of guitar alive and to give a new generation of pickers the head start that I didn't have.

Transcribed from 2012 to 2022 by Marcel Ardans.

# FOREWORD

I'm sure we all remember being introduced to the guitar playing of Tony Rice. If you are like me, you can point to the exact song and perhaps the exact lick that left you jaw-dropped in awe of his tone, timing, and taste. Few musicians have had as much influence over an entire genre. When it comes to bluegrass flatpicking, guitar playing, and musicianship, Tony Rice is in a class of his own.

You are about to embark on the most comprehensive collection of Tony Rice transcriptions ever compiled. The material presented here covers works released from 1973-2008. There are enough Tony solos and breaks in these pages to last countless years of dedicated study. Many of us have searched far and wide for all Tony Rice instructional materials that have previously existed. While some of the tunes presented have been available in other sources, this book offers a myriad of Tony Rice transcriptions that have never before been available.

Marcel has included vintage breaks from Tony's early days with JD Crowe and the New South. Tony's solos to standards such as "Old Home Place" and "Big Spike Hammer" set the bar for all aspiring flatpickers. Next, selections off Tony's iconic album "Church Street Blues" like "Any Old Time" and "Orphan Annie" showcase Tony's mastery of chord melody and reinvented the way bluegrass guitarists perform without a full band.

In addition to Tony's celebrated bluegrass playing he is also recognized as an accomplished jazz guitarist. Tony seamlessly combined his traditional bluegrass roots with his jazzy touch to secure his mystical legendary status. Tony's Dawg flavored space-grass originals like "Mar West," "Waltz for Indira," and "Manzanita" revolutionized bluegrass guitar yet again. This book would not be complete without transcriptions of these now new-grass standards. It seems everything Tony Rice does becomes bluegrass cannon.

Marcel has also included some of Tony's singer/songwriter classics such as "Ginseng Sullivan" and my personal favorite "Streets of London." This book indeed touches on every side of Tony's vast repertoire. It is worth noting that even if you were to learn all 80 solos in this book there is still only one Tony Rice. It is my hope, and I'm sure Marcel would agree, that your musical goal should be to use Tony's ideas as a springboard to create your own musical voice. While we can learn the notes, Tony is, in many ways un-copyable. On second thought, don't learn any of these solos — you will never be Tony Rice.

Delving into the Tony Rice guitar style is a lifelong endeavor. I hope that this book aids you in your mission of Tony's seminal style of flatpicking. Marcel has put in countless hours, days, and years of listening and transcribing so we can sit back and enjoy the content in this incredible compilation. I can't imagine having this book two decades ago when I was attempting to learn how to play guitar like Tony Rice. Flipping through the pages feels like I've uncovered the Dead Sea scrolls of Tony transcriptions.

*Mickey Abraham*



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# A HUNDRED YEARS FROM NOW (1983)

AS PERFORMED BY TONY RICE

First system of musical notation for 'A Hundred Years from Now'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is marked with measures 1 through 5. Chords G and D are indicated above the staff. Performance instructions include accents (acc), slurs (sl.), and dynamics (p). Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers and techniques like bends (b) and slurs.

Second system of musical notation for 'A Hundred Years from Now'. It continues the melody from measure 6 to 9. Chords G and D are indicated. Performance instructions include accents (acc), slurs (sl.), and dynamics (p). The guitar tablature continues with fret numbers and techniques like bends (b) and slurs.

# AGE (1984)

AS PERFORMED BY TONY RICE

Standard tuning

First system of musical notation for 'Age'. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. A 'Capo. fret 3' instruction is present. The melody is marked with measures 1 through 5. Chords D and A are indicated above the staff. The guitar tablature shows fret numbers and techniques like bends (b) and slurs.

Second system of musical notation for 'Age'. It continues the melody from measure 6 to 10. Chords G, A, and D are indicated. Performance instructions include accents (acc), slurs (sl.), and dynamics (p). The guitar tablature continues with fret numbers and techniques like bends (b) and slurs.



# AIN'T NOBODY GONNA MISS ME WHEN I'M GONE (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18 19

TAB

# ALL THE WAY TO TEXAS (1997)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

C F C Am

T  
A  
B

6 7 8 9

G C F

T  
A  
B

# ANY OLD TIME (1983)

AS PERFORMED BY TONY RICE

Standard tuning

## "...YOU WANNA COME BACK HOME"

**C7** **F** **Fm** **C** **G7**

1 Capo. fret 1

0 1 3 3 2 1

1 1 3 3 3

1 0 2 3

3 0 2 3

**C** **F**

3 4 5 6

2 0 2 0 1 2 0 2 2 1 3 1 2 0 3 1 0 3 2 0 2 (2) 3 3

**F** **F#DIM** **C** **A7** **D7** **G7** **C** **G7**

7 8 9 10

(3) 3 1 4 2 5 3 4 5 5 8 5 8 5 8 7 5 7 0 2 0 0 2 1 0 3 (3) 0 2 3

# BIG RIVER (1990)

AS PERFORMED BY TONY RICE

Standard tuning

**G**  
Capo, fret 3

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 2: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 3: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 4: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Fingerings: 1-3, 1-2-1, 1-3, 4-0, 3-0-0, 0-3-0, 0-3-0-0, 0-3-0-0, 1-2, 0-2, 0-0, 3-4. Dynamics: H, P, sl, P, sl, sl.

Musical notation for measures 5-9. Measure 5: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 6: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 7: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 8: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 9: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Fingerings: 3, 5-5, 3-4-0, 3, 0-0, 3-0, 3-0, 3-4, 0-2, 4, 2-4, 0-0, 0-0, 0-0, 0-0, 0-0, 2-0, 2-2. Dynamics: H, sl, A, D, sl.

Musical notation for measures 10-13. Measure 10: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 11: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 12: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 13: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Fingerings: 0, 0-2, 0-0, 0-2, 0-1, 2-3, 3-3, 2-1, 3-4, 0, (0)-3, 1-3, 2-1, 3-1, 3, 2-1, 3-1, 3-4, 0, 3-0. Dynamics: P, P, sl, P, sl, P, sl, P.

(Hard to hear!)

Musical notation for measures 14-17. Measure 14: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 15: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 16: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 17: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Fingerings: 0, 0, 6-7, 6-7, 6-7, (8)-(8), (8)-(5), 3-3, 3-4, 0, 3-0, 0-3, 0-0, 1-2, 0-2, 0. Dynamics: sl, sl, H, P, sl.

# BIG SPIKE HAMMER (1983)

AS PERFORMED BY TONY RICE

1 Capo. fret 4

Measures 1-5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: 7 eighth notes. Measure 2: G chord, 8 notes. Measure 3: sl. (slide), 8 notes. Measure 4: P (piano), EM (Em) chord, 8 notes. Measure 5: P (piano), 8 notes. Rhythm: V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter). Fingering: 0-0-2-0-2, 0-1-2-3-3-1-3, 1-3-4-0-3-0-2, 2-0-1-0-3-0-3, 2-0-0-2.

6

Measures 6-9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6: C (C major) chord, 8 notes. Measure 7: sl. (slide), P (piano), 8 notes. Measure 8: P (piano), EM (Em) chord, 8 notes. Measure 9: P (piano), 8 notes. Rhythm: □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter). Fingering: 3-0-1-2-0-2-1-3, 2-0-2-0-0-2-0, 2-0-2-0, 0-0-0-2-0-2.

10

Measures 10-13: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10: G (G major) chord, 8 notes. Measure 11: sl. (slide), 8 notes. Measure 12: sl. (slide), EM (Em) chord, 8 notes. Measure 13: H (hammer-on), 8 notes. Rhythm: □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter). Fingering: 0-1-2-3-3-1-3, 1-3-4-0-3-0-2, 4-2-4-0-0-2-0, 0-0-2-0-2-2.

14

Measures 14-17: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14: P (piano), 8 notes. Measure 15: P (piano), 8 notes. Measure 16: P (piano), H (hammer-on), 8 notes. Measure 17: sl. (slide), 8 notes. Rhythm: V (quarter), □ (quarter), V (quarter), P (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter). Fingering: 3-0-1-0-3-0-1, 2-0-2-0-1-0-2-1, 2-0-2-0-0-2, 0-0-0-2-0-2-3.

18

Measures 18-22: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 18: D (D major) chord, 8 notes. Measure 19: P (piano), 8 notes. Measure 20: sl. (slide), G (G major) chord, 8 notes. Measure 21: P (piano), 8 notes. Measure 22: sl. (slide), P (piano), 8 notes. Rhythm: □ (quarter), □ (quarter), □ (quarter), □ (quarter), V (quarter), □ (quarter), V (quarter), □ (quarter). Fingering: 3-3-3-1, 1-3-3-2-1-3-1, 4-0-3-0-3-0, 0-0-1-0-3-1-2-0-0.



# BLUE RAILROAD TRAIN (1979)

AS PERFORMED BY THE TONY RICE UNIT

Standard tuning

Capo. fret 3

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of one sharp. The notation includes a treble staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers. Measure 1 includes a '1' above the staff and 'Capo. fret 3'. Measure 2 has an 'H' above the staff. Measure 3 has a '3' above the staff. Measure 4 has 'P P' above the staff. Measure 5 has a '5' above the staff and a '07' above the staff. The guitar staff shows fret numbers: 0, 1-2, 0-2, 0, 0-2, 3, 1-0, 3-4-0, (0), 0-0-0-2-0, 3-2-0, 3, 1-0, 3, 3, 4-0, 4-3, 1.

Musical notation for measures 6-9. Measure 6 has a '6' above the staff. Measure 7 has an 'H' above the staff. Measure 8 has an 'H' above the staff. Measure 9 has a '0' above the staff. The guitar staff shows fret numbers: (0), (0), 2, 0-0, 2, 0, 1, 2, 0, 2, 0, 1, 2, 0, 2, 0, 3, 2, 0, 2, 0, (0), (3), (2), 0, 0-2, 0-2.

Musical notation for measures 10-14. Measure 10 has a '10' above the staff. Measure 11 has an '11' above the staff. Measure 12 has a '12' above the staff. Measure 13 has a '13' above the staff. Measure 14 has a '14' above the staff and a '07' above the staff. The guitar staff shows fret numbers: 0, 0, 0-2, 0, 0, 1, 2-0-2, 3, 4-0, 2, 0, 3, 5, 0, 0-2-0, 3-2-0, 3, 1-0, 3, 3, 4-0, 4-3, 0.

Musical notation for measures 15-19. Measure 15 has a '15' above the staff. Measure 16 has an 'H' above the staff. Measure 17 has an 'H' above the staff. Measure 18 has a '18' above the staff. Measure 19 has a '19' above the staff. The guitar staff shows fret numbers: 2, 0-0, 2, 0, 0, 0, 2, 0-0, 2, 0, 3, 0, 2, 0-2, 0, 0, (0), (3), (2), 0, 0-2, 0-2, 0.

# BLUE RIDGE CABIN HOME (1981)

AS PERFORMED BY TONY RICE

Capo. fret 3

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a 7/8 note. Chords: G, C. Dynamics: H, P, sl., P. Fingering: 1, 2, 3, 4, 5.

V V<sub>H</sub> V □ V □ V □ V □ H P V □ V sl. V □ V □ V □ V □ P □ □ □ V □ V

TAB: 0 0-2 0-2 | 0-1-2-3 3 1-2 1 3-1 3-4-0 3-0 | 0 1-0 0-1-2 0 2-0 1 0-2-4 2

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6 starts with a 6/8 note. Chords: D, G. Dynamics: sl., P. Fingering: 6, 7, 8, 9.

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V sl. V □ V □ V

TAB: 3 5 2-3 5-3-2 3 | 3-2 3-0 3-2-0 2 | 0 0-2 0-0 0 | 2-3 0 3-6-3 5

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10 starts with a 10/8 note. Chords: G, C. Dynamics: sl., P. Fingering: 10, 11, 12, 13.

□ sl. □ V □ V □ sl. □ V □ V sl. V □ V □ V □ V □ V □ V □ V sl. V □ P □ V □ V

TAB: 3-4-0 0 0 0-3-4 | 0 3-0 0 1-2 1-2 | 3 0-1-2 0-2 1 3-2-0 2-0 0 2-0 3

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14 starts with a 14/8 note. Chords: D, G. Dynamics: sl., P. Fingering: 14, 15, 16, 17.

V V □ □ V □ V V V V □ V □ V □ V □

TAB: /5 3 5 3-4-0 2 | 0 1-0 1-0 1-0 | 1-0 3 0-1-2 0-2 | 0

# BUDDIES IN THE SADDLE (2002)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo, fret 2

Measures 1-5: Treble clef, 4/4 time, key of D major. Measure 1: Capo fret 2, D chord. Measure 2: sl. (slide). Measure 3: sl. (slide). Measure 4: H (hammer-on). Measure 5: H (hammer-on).

Chords: D, G

Tablature (T A B):

Measure 1: 0 2-0 2-0-2

Measure 2: 0 3-5 5 0-3

Measure 3: 4 2 4 2 3-4

Measure 4: 3 0 3 0 3-2 0 2-0

Measure 5: 0 0 2 0 0 2 0-2

Measures 6-9: Treble clef, 4/4 time, key of D major. Measure 6: D chord. Measure 7: P (piano). Measure 8: A chord. Measure 9: H (hammer-on).

Chords: D, A

Tablature (T A B):

Measure 6: 0 0 0 2-4 2-4 2

Measure 7: 3 0 5-3 3-2 3

Measure 8: (3) 0-0 3-5 0-0 0-0

Measure 9: 0-0 5-7 5-7 5-7

(Who knows?)

Measures 10-13: Treble clef, 4/4 time, key of D major. Measure 10: H (hammer-on). Measure 11: sl. (slide). Measure 12: G chord. Measure 13: sl. (slide).

Chords: D, G

Tablature (T A B):

Measure 10: 5-7 5 7-5 3 5 3

Measure 11: (3) (0) (0) (9) (10) (7)

Measure 12: 10-12 10-12 9-5

Measure 13: 7 0-10 7 8 0 5 7

Measures 14-17: Treble clef, 4/4 time, key of D major. Measure 14: D chord. Measure 15: A chord. Measure 16: P (piano). Measure 17: sl. (slide), P (piano).

Chords: D, A

Tablature (T A B):

Measure 14: 5 6 0 3 5 2 0 2

Measure 15: 3 4 0 2 0 2 0

Measure 16: 0 2 0 0

Measure 17: 1-2 0 2 0 0

# BUGLE CALL RAG (1975)

AS PERFORMED BY TONY RICE

Capo. fret 2

1 2 3 4 5

TAB

6 7 8 9

TAB

10 11 12 13

TAB

14 15 16 17

TAB

18 19 20 21

TAB

BUGLE CALL RAG (1975)

22 *C* *H* 23 *G* 24 25 *sl.*

TAB 3 0-2 0-2 0 3-0-2-0 3 (3) 0-3-5-3-5 4-0-4-0 3-4

26 *sl.* 27 *G* 28 29

TAB 0 1-2 3-3 2-2 5-6-0 6-6 3 6-3 5-3 5-3-4 0-2-0 2-0 3 0-2

30 *C* 31 *G* 32 *H P* 33 *sl.*

TAB 3-2-3 0-2 0-2-0 3-2-0 2 1-3 0 (3) (0) (0) 1-3 1-2-1 3 0-3 0-3-0-3-4

34 *sl.* 35 *H P* 36 *G* 37 *sl.*

TAB 0 1-2 1 1-2-1 3-0 3-0-3 0 0-3-5-0 3-1-2 3

38 *C* *H* 39 *H P* 40 *P P* 41

TAB 1-3 1 (0) 3 1-2-1 3-0 3-0 3-0 0 1-0-1-0 0 3-3 0-2

# CAROLINA STAR (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

This system of the musical score covers measures 1 through 5. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with various ornaments such as *sl.* (slide) and *P* (pull-off). Above the staff are several chords: D (measure 1), D (measure 2), G (measure 4), and G (measure 5). Below the staff, a guitar tablature provides fret numbers for the strings T, A, and B. Measure 1 shows (0)-2-4 on the B string and (3)-5-0 on the A string. Measure 2 shows 2-3 on the B string and 0-2 on the A string. Measure 3 shows 5-7 on the B string and 5-7 on the A string. Measure 4 shows 5 on the B string and 7-5 on the A string. Measure 5 shows 5-7-8 on the B string and 8-10 on the A string. Pickups are indicated by 'V' symbols above the staff.

This system of the musical score covers measures 6 through 9. It continues in the same key and time signature. Measure 6 features a D chord and a melodic line with a pickup 'V'. Measure 7 features an A chord and a melodic line with a pickup 'V'. Measure 8 features an A chord and a melodic line with a pickup 'V'. Measure 9 features a melodic line with a pickup 'V' and is labeled '(Dobro Pick-Up)'. The tablature for measure 6 shows (10) on the B string and 10-8-7 on the A string. Measure 7 shows 7-8-7 on the B string and 9-7-6 on the A string. Measure 8 shows (6) on the B string and 7-5-6 on the A string. Measure 9 shows (0) on the B string and 7-0 on the A string.

# CHEYENNE (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a 7th fret barre. Chords G, D, G, D, G are indicated. Fingerings and techniques include slurs, accents (P), and slurs (sl.).

TAB: 0-0-0-0-0-0 | 1-3-1-2-1-3-3 | 4-0-3-0-0-1-0-3 | 0-1-2-0-2-0-1-3 | 2-0-2-0-2-0-3

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, D, G are indicated. Fingerings and techniques include slurs, accents (P), and slurs (sl.).

TAB: 6-6-5-3 | 6-7-5-3 | 4-0-2-0-0-2-0 | 0-1-2-0-2-0-1-0-3-0-2-3-0-1-2

(Hard to hear!)

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, D, G are indicated. Fingerings and techniques include slurs, accents (P), and slurs (sl.).

TAB: 0-2-0-2-0-2-0-1-0-3-1-0-3-1-0-(4)-(3)(0)-(0)-(4)(0)(0)(5)(0)(0)-1-0-3-0-1-2-0-2-0-0-0

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G, D, G are indicated. Fingerings and techniques include slurs, accents (P), and slurs (sl.).

TAB: 1-1-3-1-2-1-3 | 1-3-4-0-3-0-0 | 1-0-0-1-2-0-2-0 | 0

# CHURCH STREET BLUES (1983)

AS PERFORMED BY TONY RICE

Capo. fret 3

Musical notation for measures 1-5. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a pickup note. Measure 2 has a repeat sign. Measures 3-5 contain the main melody. The bottom staff shows guitar fretting for the Treble (T) and Bass (B) strings. Above the fretting are fingering numbers (1-3) and articulation marks (V for vibrato, H for hammer-on, P for pull-off). Measure 1: T (1-1-1), B (3-0). Measure 2: T (1-1-1), B (2-0). Measure 3: T (0-1-1), B (3-3). Measure 4: T (0-0-0), B (3-2-0). Measure 5: T (0-1-1), B (0-2-3).

Musical notation for measures 6-9. Measure 6: T (1-1-1), B (2-0). Measure 7: T (0-1-1), B (3-3). Measure 8: T (0-0-0), B (0-2-0). Measure 9: T (1-1-1), B (3-2-3).

Musical notation for measures 10-13. Measure 10: T (1-1-1), B (2-0). Measure 11: T (0-1-1), B (3-3). Measure 12: T (0-0-0), B (3-2-0). Measure 13: T (0-1-1), B (0-2-3).

Musical notation for measures 14-17. Measure 14: T (1-1-1), B (2-0). Measure 15: T (0-1-1), B (3-3). Measure 16: T (0-0-0), B (0-2-0). Measure 17: T (1-1-1), B (3-2-3).

Musical notation for measures 18-21. Measure 18: T (1-1-1), B (2-3). Measure 19: T (0-1-1), B (2-0). Measure 20: T (0-0-0), B (3-2-0). Measure 21: T (1-1-1), B (0-2-3).



CHURCH STREET BLUES (1983)

1.

22 23 24 25 26

H P P H

T 1 1 1 1 1  
A 0-2 0 0 0 0 0  
B 3 2 2 0 2 0

3 3 0-2 3 0-1-3 0-2 3 2 3 3 0

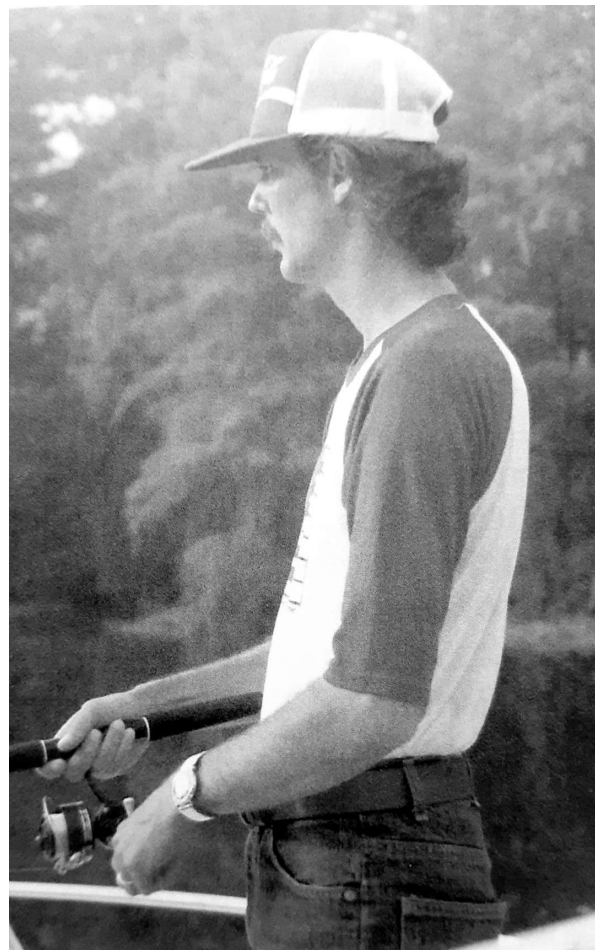
2.

27 28 29 30 31

H P H

T 1 1 1 1 1  
A 0-2 0 0 0 0 0  
B 3 2 2 0 2 0

3 2 3 0-2 3 0-1-3 0-2 3 2 3 3 0



# COLD ON THE SHOULDER (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 *sl.* 2 3 H P *sl.* 4 H

V □ V □ V □ V □ *sl.* □ □ □ □ V V □ V □ □ H □ □ P V □ V *sl.* V □ V □ V H V

TAB: 0 0-0-0-2 (0) | 0 3-5 (5) 0 5 | 0 0-2-3 0 | 0-3 1-2-1 3-1 3-4-0 3-0 0-3-0

5 *sl.* 6 *b* *sl.* 7 *sl.* 8 P

□ V □ V *sl.* V □ V □ V □ V □ V *sl.* V □ V □ V □ V *sl.* V □ P □ V V □ V

TAB: 0 0 0-3-4 6-3 | 6-3 6-3 6-3-4-0 | 3-0 0 3-0 1-2 0 | 2-0 0 0 2-0 0

9 H 10 *sl.* H 11 P 12 *sl.*

□ H V V □ □ *sl.* □ □ H □ P V V □ P V □ V *sl.* V □ V □ V

TAB: 0 2 3 (3) 2-0 | 3-4-0 1-3 (3) 2-1 3 3 2-1 3 | 1 3-4-0 3-0 0 5 5

13 H 14 *sl.* 15 P 16 *sl.*

V H V □ V □ V □ V □ V □ *sl.* V □ P □ □ V V □ V □

TAB: (5) 3 3 4 0 3 0 0 3 | 0 0 3 1-2 0 2 0 | 0 0 3 3 0 (0) 0 0 | 3 3 3 3 0 0 0 2 3

# COLD ON THE SHOULDER, HOMESPUN (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

TAB

# DEVIL IN DISGUISE (1983)

AS PERFORMED BY TONY RICE

Musical notation for measures 1-5. Chords: G, C, G. Includes Capo fret 3, slurs, and dynamics (sl., H, P). Includes guitar tablature for Treble (T) and Bass (B) staves.

Musical notation for measures 6-9. Chords: G, C, G. Includes slurs, dynamics (sl., P, H), and guitar tablature for Treble (T) and Bass (B) staves.

Musical notation for measures 10-13. Chords: G, C, G. Includes slurs, dynamics (P, sl.), and guitar tablature for Treble (T) and Bass (B) staves.

Musical notation for measures 14-18. Chords: C, G. Includes slurs, dynamics (sl., H), and guitar tablature for Treble (T) and Bass (B) staves.

# DOIN' MY TIME (1973)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 4

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody is written on a single staff. The guitar accompaniment is written on a six-string staff with a capo at fret 4. The guitar part consists of a series of chords and single notes, with fret numbers and picking directions (V for downpick, □ for uppick) indicated. The guitar part is divided into four measures, each corresponding to a measure of the melody. The guitar part starts with a series of chords: 2-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 3-1-2-3-1-2-1-3, and 2-1-3-0-1-3-0-3.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody is written on a single staff. The guitar accompaniment is written on a six-string staff with a capo at fret 4. The guitar part consists of a series of chords and single notes, with fret numbers and picking directions (V for downpick, □ for uppick) indicated. The guitar part is divided into four measures, each corresponding to a measure of the melody. The guitar part starts with a series of chords: 3-0-3-0-0-3-0-3, 3-0-0-3-0-3-1-2, 3-0-1-2-0-2-0, and 0. The melody is written on a single staff and includes slurs (sl.) and a pickup (P) in measure 7.

# DON'T GIVE YOUR HEART TO A RAMBLER (1977)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

G C

6 7 8 9

G C

10 11 12 13

G C

14 15 16 17

TAB

# DON'T THINK TWICE (1989)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

The first system of musical notation for 'Don't Think Twice' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The piece starts at measure 1 with a 'Capo. fret 2' instruction. The melody is written in eighth and sixteenth notes, featuring slurs and slurs with 'sl.' (slide) markings. Chord symbols D, A, BM, and G are placed above the staff at measures 2, 3, 4, and 5 respectively. A 'P' (piano) marking is above the G chord. Below the staff is a guitar tablature with strings T, A, and B labeled. It includes fret numbers and techniques like 'sl.', 'H' (hammer-on), and 'P' (piano).

The second system of musical notation continues from the first system, starting at measure 6. It features a treble clef staff with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including slurs and 'sl.' (slide) markings. Chord symbols D, A, and D are placed above the staff at measures 6, 7, and 8 respectively. A 'P' (piano) marking is above the D chord at measure 8. Below the staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and techniques like 'sl.', 'H' (hammer-on), and 'P' (piano).

# FOGGY MOUNTAIN ROCK (1989)

AS PERFORMED BY TONY RICE

TABBED BY LUKE BLACK

Standard tuning

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a G chord and contains a triplet of eighth notes. Measure 2 has a slur and a pickup note. Measure 3 has a slur and a pickup note. Measure 4 has a slur and a pickup note. The guitar tablature below shows fingerings: (2)-2, 2, 1, 3, 1, 3-4, 0, 3, 0, 3, 0, 3, 1-2, 0, 2, 0, 2, 0, 2, 1, 0, 3.

Musical notation for measures 5-8. Measure 5 has a slur and a pickup note. Measure 6 has a slur and a pickup note. Measure 7 has a slur and a pickup note. Measure 8 has a slur and a pickup note. The guitar tablature below shows fingerings: 0, 3, 3, 0, 1, 1, 1, (0), 3, 5, 5, 3, (0), 4, 5, 5, 3, 4, 0, 3, 0, 0, 5, 2, 5, 2, 3.

Musical notation for measures 9-12. Measure 9 has a slur and a pickup note. Measure 10 has a slur and a pickup note. Measure 11 has a slur and a pickup note. Measure 12 has a slur and a pickup note. The guitar tablature below shows fingerings: 4, 0, 3, 4, 3, 1, 3, 1, 2, 1, 3, 1, 3, 4, 0, 3, 0, 0, 3, 4, 3, (0), (0).

Musical notation for measures 13-16. Measure 13 starts with a G chord and contains a triplet of eighth notes. Measure 14 has a slur and a pickup note. Measure 15 has a slur and a pickup note. Measure 16 has a slur and a pickup note. The guitar tablature below shows fingerings: (10), 11, 10, 6, 3, 6, 3, 6, 5, 3, 5, 5, 5, 3, 4, 0, 3, 0, 0, 0, 3, 0, 3, 5, 3, 5.



# EARLY MORNING RAIN (1986)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

"In the early morning rain..."

# FREEBORN MAN (1992)

AS PERFORMED BY TONY RICE

Standard tuning

**G**  
Capo. fret 2

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems, each with a treble clef staff, a guitar staff with fret numbers, and a bass staff with fret numbers. Measure numbers 1 through 20 are indicated above the treble clef staff. Performance instructions include accents (P), slurs (sl.), and breath marks (H). The guitar staff includes various fret numbers and techniques such as bends and slides. The bass staff shows fret numbers and some accidentals.

Measures 1-4: Treble clef staff shows a melodic line starting on G4, moving to A4, B4, and then descending. Bass staff shows fret numbers 1-3, 1, 2-1, 3, 1, 3-4, 0, 3, 0, 0, 3, 0, 3, 0, 3, 0, 1, 2, 0, 2, 0, 0.

Measures 5-8: Treble clef staff shows a melodic line starting on G4, moving to A4, B4, and then descending. Bass staff shows fret numbers 2-3, 5, 2-3, 5, 2-3, 5, 2-3, 5, 5, 3, 4, 0, 3, 0, 0, 3, 0, 0, 3, 0, 1, 2, 0, 2, 0, 0, 2, 0, 2.

Measures 9-12: Treble clef staff shows a melodic line starting on G4, moving to A4, B4, and then descending. Bass staff shows fret numbers 0, 2, 0, 1, 0, 3, 0, 3, 3, 3, 3, 3, 3, 1, (1), 3, 1, 2, 1, 3, 1, 3, 3.

Measures 13-16: Treble clef staff shows a melodic line starting on G4, moving to A4, B4, and then descending. Bass staff shows fret numbers 4, 0, 3, 0, 0, 3, 4, 0, 3, 6, 3, 6, 3, 5, 3, 5, 5, 5, 3, 4, 0, 0, 3, 0, 0, 3, 4, 0.

Measures 17-20: Treble clef staff shows a melodic line starting on G4, moving to A4, B4, and then descending. Bass staff shows fret numbers 1, 2, 0, 2, 3, (3), 3, 3, (3), 3, 1, 1, 3, 1, 2, 1, 3.

21 *sl.* P 22 P *sl.* 23 24

V *sl.* V P V P V *sl.* V V V V V

TAB 1 3-4 0 3-0 0 3-0 0 3-0 1-2 0 0 (3)-(3)-(3)-(3) (3)-(3)-(3)-(3) 0 0 0 8-10 8

25 26 H 27 P 28

V V V H V V V V V P V V V V V V

TAB 10 8 9 0 7 9 7 8 7 10 7 8 7 7 8 10 8 7 (7) (10) (7) (10)

29 P 30 *sl.* 31 *sl.* 32

V V V V P V *sl.* V *sl.* V *sl.* V

TAB (8) 10 10 8 10 8 7 8 7 0 (0) 3-4 4-2 (1)

33 P 34 H P 35 H P 36 P P

V P V V H V P V V V V H V P V P V P V P

TAB 5-3 5-3 3-5 3-5 4-3 3-5 5-3 5-3 5-5 3-4 0-0 3-0 0-0 3-0

37 P 38 P 39 P 40 *sl.*

V V V V P V V P V V V *sl.*

TAB (0) 4 3 4 5 3 4 5 3 4 5 4 3 6 4 3 6 4 3 3 5 5 3 5 5 X 3-4

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 41, 42, 43, and 44 are indicated. Chord symbols above the staff are D, H, P, and P. Performance markings include *sl.* (slide), *H* (bend), and *P* (palm mute). Fingerings are indicated by numbers 1-4. The bass staff contains fret numbers for the strings, including triplets and slides.

(Repeat until heat death of the universe.)

(To Jerry's Break)

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 45, 46, 47, and 48 are indicated. Chord symbols above the staff are D, G, and G. Performance markings include *P* (palm mute) and *sl.* (slide). The bass staff contains fret numbers, including a triplet and a slide. The system ends with a double bar line.

# GINSENG SULLIVAN (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. A 'Capo. fret 2' instruction is present. Measure numbers 1, 2, 3, 4, and 5 are indicated. Chord symbols above the staff are D, H, and G. Performance markings include *H* (bend). The bass staff contains fret numbers and fingerings.

Musical notation for measures 6-9. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 6, 7, 8, and 9 are indicated. Chord symbols above the staff are G, D, F#M, and BM. Performance markings include *H* (bend) and *P* (palm mute). The bass staff contains fret numbers, triplets, and fingerings.

**A** **D**

10 11 12

*sl.*

V V V V V V *sl.* V V

T 3 4 2 4 2 4 0 0 3 0 0 3 1 2

A 2 4 4 2 4 0 0 3 0 0 3 1 2

B 2 4 4 2 4 0 0 3 0 0 3 1 2

# GIRL FROM THE NORTH COUNTRY (1993)

AS PERFORMED BY TONY RICE

Dropped D

**D** **G** **D**

1 Capo. fret 4 *sl.* 2 3 4 5

*sl.* *P* *sl.* *sl.*

V V *sl.* V V V V V *P* V V V *sl.* V V *sl.* V V V

T 0 2 0 3 4 0 0 0 0 2 4 2 3 2 0 2 0 3 4 0 3 5 5 3

A 0 2 0 3 4 0 0 0 0 2 4 2 3 2 0 2 0 3 4 0 3 5 5 3

B 0 2 0 3 4 0 0 0 0 2 4 2 3 2 0 2 0 3 4 0 3 (3)(5) 5 0 2 3

**D** **G** **D**

6 7 8 9 10 11

*P* *P* *P* *sl.* *H* *P*

V V V *P* V V *P* V V V V *P* V *sl.* V *H* V V V *P* V V V

T (3) 5 4 3 6 3 5 3 2 3 3 3 3 2 3 2 3 4 0 0 2 0 0 3 0 2 0 0 4 0 0

A (3) 5 4 3 6 3 5 3 2 3 3 3 3 2 3 2 3 4 0 0 2 0 0 3 0 2 0 0 4 0 0

B (3) 2 0 2 5 5 5 5 3 2 3 2 3 4 0 0 2 0 0 3 0 2 0 0 4 0 0

# GO MY WAY (1988)

AS PERFORMED BY TONY RICE

Standard tuning

**D** **A**

Capo. fret 4

1 2 3 4

□ V □ V □ V □ V P V V P V □ V □ V □ V □ V □ V □ V □ V □ V

T 5 4 5-2-3-5 2-3-2-0 2-0 3 2-0 2-0 4-2-0-2 0-2-3

A 4 5-2-3-5 2-3-2-0 2-0 3 2-0 2-0 4-2-0-2 0-2-3

B 4 5-2-3-5 2-3-2-0 2-0 3 2-0 2-0 4-2-0-2 0-2-3

**Bm** **F#m**

5 6 7 8

□ V □ V □ V □ V □ □ V □ V □ V □ V V V □ V □ V V

T 2-0 3-2-0-3-2-0 2-2-3-2-0 2-0 2 4 5 (5)-5 4 3 2-3-5

A 2-0 3-2-0-3-2-0 2-2-3-2-0 2-0 2 4 5 (5)-5 4 3 2-3-5

B 2-0 3-2-0-3-2-0 2-2-3-2-0 2-0 2 4 5 (5)-5 4 3 2-3-5

**G** **A**

9 10 11 12

V □ V □ V □ V □ V □ P □ V P V □ V □ V □ V V P V

T (5)-2 3 5 4 5-2-3-5 2 3-2-0-2-0 3-2-0 2-0 2 4 2-0 4

A (5)-2 3 5 4 5-2-3-5 2 3-2-0-2-0 3-2-0 2-0 2 4 2-0 4

B (5)-2 3 5 4 5-2-3-5 2 3-2-0-2-0 3-2-0 2-0 2 4 2-0 4

**G** **A** (Etc.)

13 14 15 16

□ V sl. V V □ V sl. V □ □ V □ V □ V □ V □ V □ V

T 0 2-4 3 4 3 4-2-0 2 2 5 2 2 2 X X X X

A 0 2-4 3 4 3 4-2-0 2 2 5 2 2 2 X X X X

B 0 2-4 3 4 3 4-2-0 2 2 5 2 2 2 X X X X

# GONNA LAY DOWN MY OLD GUITAR (1987)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo. fret 1

2 3 4 5

TAB: 0-2-3 0-2-3 | 0-1-2 0-2-0 1-3-5 3-4-3 3-5-2 | 5-2 5-7 5-7 5-7 9-8-10-8

6 7 8 9

TAB: 9-10 8-10-10 8 | 10-8 9-8-7 10-7 10 | 0-2 1-3-5 3-5 3-11-12

10 11 12 13

TAB: (12)-11-10 13-10-10 | 8-10-8 8-5 8-5 8-7-5 7-0-2-0 2 | 0-1-2 0-1-0 3-0-1

14 15 16 17

TAB: 0-2 0-2-0 1-0-2 1 | 3-2-0 0-2-0 1-0 3 | (1)-(1) (0)-(0) | 2-3 0-1-2 3

# GRAPES ON THE VINE (1989)

AS PERFORMED BY TONY RICE

Dropped D

1 Capo. fret 3

6 G

10 A

14 A



# HILLS OF ROANE COUNTY (1977)

AS PERFORMED BY TONY RICE

Dropped D

1 Capo. fret 3

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4, marked with 'H'. Measure 4: quarter note G4, quarter note A4, quarter note B4, marked with '0'. Measure 5: quarter note G4, quarter note A4, quarter note B4, marked with 'H'. Measure 6: quarter note G4, quarter note A4, quarter note B4, marked with 'H'. Chord symbols: 1 (no symbol), 2 (no symbol), 3 (no symbol), 4 (no symbol), 5 (no symbol), 6 (G).

□ V □ □ □ H □ V □ □ V □ V □ H □ □ □ V □ V H V

TAB: 0-2 | 4 2 3 4 || 2 3 | 2 2 2 2 | 3 4 2 | 4 2 0 0-2-0

Musical notation for measures 7-10. Measure 7: quarter note G4, quarter note A4, quarter note B4, marked with '0'. Measure 8: quarter note G4, quarter note A4, quarter note B4, marked with 'P'. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Chord symbols: 7 (0), 8 (P), 9 (no symbol), 10 (no symbol).

□ V □ V □ V □ V P V □ □ V □ V □ V □ V

TAB: 0 | 3 3 2 3 | 0 3 0 2 0 4 | 0 0 4 | 0 0 2 4 2 4

Musical notation for measures 11-14. Measure 11: quarter note G4, quarter note A4, quarter note B4, marked with '0'. Measure 12: quarter note G4, quarter note A4, quarter note B4, marked with 'sl.'. Measure 13: quarter note G4, quarter note A4, quarter note B4, marked with 'P'. Measure 14: quarter note G4, quarter note A4, quarter note B4. Chord symbols: 11 (0), 12 (no symbol), 13 (P), 14 (no symbol).

□ V □ V V V sl. V sl. V P V □ V □ V □ V □ V

TAB: 2 3 | 2 3 5 | (5) 5 sl. 7 7 sl. 5 | 3 2 0 3 4 2 0 | 4 2 2 4

A

Musical notation for measures 15-18. Measure 15: quarter note G4, quarter note A4, quarter note B4, marked with 'sl.'. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Chord symbols: 15 (sl.), 16 (V), 17 (V), 18 (no symbol).

□ sl. V V □ V □ V V V □ V □ V □ V □ V

TAB: 4 5 2 5 | 2 4 2 5 4 | (4) 2 5 2 | 4 2 4 2 3 2

Musical notation for measures 19-22. Measure 19: quarter note G4, quarter note A4, quarter note B4, marked with '0'. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4, marked with 'H'. Measure 22: quarter note G4, quarter note A4, quarter note B4, marked with 'G'. Chord symbols: 19 (0), 20 (no symbol), 21 (H), 22 (G).

□ V V □ V □ V V □ H □ V □ V □ V □

TAB: 3 5 4 | 3 3 5 5 | 5 H 5 7 | 5 3 (2) 5 5 4

Musical notation for measures 23-26. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 23 starts with a D chord. Measure 24 includes a hammer-on (H) on the second string. Measure 26 features a power chord (P) on the fifth string. The guitar tablature below shows fret numbers for each string (T, A, B).

Musical notation for measures 27-31. Measure 28 includes an accent (A) on the second string. Measure 30 includes a power chord (P) on the fifth string. Measure 31 ends with a power chord (P) on the fifth string. The guitar tablature shows fret numbers and a (0) for an open string in measure 31.

# HOLD WHATCHA GOT (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. A capo is placed at fret 3. Measure 1 starts with a D chord. Measure 3 includes a slide (sl.) on the second string. Measure 4 includes a power chord (P) on the fifth string. Measure 5 includes a slide (sl.) on the second string. The guitar tablature shows fret numbers and a 3 for a triplet in measure 4.

Musical notation for measures 6-9. Measure 6 includes a slide (sl.) on the second string. Measure 7 includes a hammer-on (H) on the second string. Measure 8 includes an accent (A) on the second string. Measure 9 includes a power chord (P) on the fifth string. The guitar tablature shows fret numbers and a 7 for a seventh fret in measure 9.

# HOME FROM THE FOREST (1979)

AS PERFORMED BY TONY RICE

Capo. fret 4

1 2 3 4

V H P

TAB: 1-0-2, 1-0-2, 1-0-2, 1-0-3, 0-2, 0-0, 0-0, 0-0, 1-0-2, 1-0-3, 2-0, 0-3, 0-0, 0-3

5 6 7 8

H P V

TAB: 0-2, 0-1, 0-3, 0-2, 1-0, 1-0, 0-2, 3, 0-2, 0-2, 0-2, 1-3, 1-0, 1-0, 0-3

9 10 11 12 13

H P V

TAB: 1-0-2, 1-0-2, 0-0, 0-3, 1-2, 0-0, 0-0, 0-1, 0-2, 0-2, 0-2, 1-0, 2, 1-0, 0-2, 0-0

14 15 16 17

P H V

TAB: 1-0, 0-3, 0-0, 0-3, 0-0, 0-2, 2, 2, 1-0, 2, 2, 0-2, 3, 0-2, 3, 0-3, 2, 3

18 19 20 21 22

V H P

TAB: 3-3, 3-3, 3-3, 3-3, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 4-0, 1-2, 0-1, 0-3, 1-0, 3, 0-1, 2, 0-2, 0, 1-1, 0-2, 3

# HOW MOUNTAIN GIRLS CAN LOVE (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Measures 1-5 of the guitar score. The music is in G major and 4/4 time. Measure 1 starts with a G chord and a half note G. Measure 2 has a G chord and a half note G. Measure 3 has a G chord and a half note G. Measure 4 has a G chord and a half note G. Measure 5 has a G chord and a half note G. The tablature shows fingerings and techniques like slurs and accents.

Measures 6-9 of the guitar score. Measure 6 has a D chord and a half note D. Measure 7 has a D chord and a half note D. Measure 8 has a G chord and a half note G. Measure 9 has a G chord and a half note G. The tablature shows fingerings and techniques like slurs and accents.

Measures 10-13 of the guitar score. Measure 10 has a G chord and a half note G. Measure 11 has a G chord and a half note G. Measure 12 has a G chord and a half note G. Measure 13 has a G chord and a half note G. The tablature shows fingerings and techniques like slurs and accents.

Measures 14-17 of the guitar score. Measure 14 has a D chord and a half note D. Measure 15 has a D chord and a half note D. Measure 16 has a G chord and a half note G. Measure 17 has a G chord and a half note G. The tablature shows fingerings and techniques like slurs and accents.

# I WONDER WHERE YOU ARE TONIGHT (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: notes G4, A4, B4, C5, B4, A4, G4. Measure 2: notes G4, A4, B4, C5, B4, A4, G4. Measure 3: notes G4, A4, B4, C5, B4, A4, G4. Measure 4: notes G4, A4, B4, C5, B4, A4, G4. Measure 5: notes G4, A4, B4, C5, B4, A4, G4. Chord symbols: D, G. Performance markings: Capo. fret 2, H, P, sl.

V □ V □ H □ V □ V □ V □ V □ V □ P □ V □ V □ V □ V □ V □ sl. □ V □ V □ V □ V □ V □ sl. □ V □ V □ V □ V □ sl.

TAB: 7-7-7-7-9-7-7 | (7)-9-7-9-7-8-10 | 8-7-9-7-9-7-9-9 | 7-8-7-5-7-(0)-5-7 | 5-7-8-7-5-1

Musical notation for measures 6-9. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 6: notes G4, A4, B4, C5, B4, A4, G4. Measure 7: notes G4, A4, B4, C5, B4, A4, G4. Measure 8: notes G4, A4, B4, C5, B4, A4, G4. Measure 9: notes G4, A4, B4, C5, B4, A4, G4. Chord symbols: A, D. Performance markings: P, sl.

V □ V □ V □ V □ V □ V □ V □ P □ V □ sl. □ V □ V □ V □ V □ V □ V □ V □ V □ V □ sl.

TAB: 2-4-2-5-5 | 3-5-3-2-3 | 5-5-5-5 | 5-5-5-5-3

Musical notation for measures 10-13. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 10: notes G4, A4, B4, C5, B4, A4, G4. Measure 11: notes G4, A4, B4, C5, B4, A4, G4. Measure 12: notes G4, A4, B4, C5, B4, A4, G4. Measure 13: notes G4, A4, B4, C5, B4, A4, G4. Chord symbols: D, G. Performance markings: P, sl, H.

V □ P □ V □ sl. □ V □ V □ H □ V □ V □ V □ P □ V □ P □ V □ V □ sl. □ V □ P □ V □ V □ sl.

TAB: 4-0-3-0-3-5-3 | (3)-5-3-4-0-0 | (3)-3-2-0-2-0-0 | 1-2-2-0-0-1

Musical notation for measures 14-17. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 14: notes G4, A4, B4, C5, B4, A4, G4. Measure 15: notes G4, A4, B4, C5, B4, A4, G4. Measure 16: notes G4, A4, B4, C5, B4, A4, G4. Measure 17: notes G4, A4, B4, C5, B4, A4, G4. Chord symbols: A, D. Performance markings: P, sl.

V □ V □ V □ V □ V □ V □ V □ P □ V □ sl. □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB: 2-4-2-4-2-5-5 | 3-5-3-2-3 | 5-5-5-5 | 5-5-5-5

# IF I SHOULD WANDER BACK TONIGHT (1992)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

3/5

# IF YOU ONLY KNEW (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 1 through 5 are indicated above the staff. The notation includes slurs, accents, and dynamic markings such as *sl.*, *H*, *P*, and *BM*. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) clefs, with fret numbers and bar lines.

(To Jerry's Break)

Musical notation for measures 6-10. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 6 through 10 are indicated above the staff. The notation includes slurs, accents, and dynamic markings such as *sl.*, *A*, *P*, and *D*. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) clefs, with fret numbers and bar lines.

# I'VE WAITED AS LONG AS I CAN (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Slowly release bend over first two measures!

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The first measure starts with a half note on the 2nd fret of the 6th string, followed by quarter notes on the 2nd fret of the 5th, 4th, and 3rd strings. The second measure continues with quarter notes on the 2nd fret of the 5th, 4th, and 3rd strings, followed by a half note on the 1st fret of the 3rd string. The third measure has quarter notes on the 1st fret of the 3rd string, a half note on the 3rd fret of the 4th string, and a half note on the 4th fret of the 5th string. The fourth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The fifth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The guitar tablature includes fret numbers (2, 3, 4, 5) and techniques such as bends (marked with a 1/2), slurs (sl.), and accents (P).

Measures 6-9 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The sixth measure has quarter notes on the 5th fret of the 6th string, a half note on the 3rd fret of the 4th string, and a half note on the 4th fret of the 5th string. The seventh measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The eighth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The ninth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The guitar tablature includes fret numbers (5, 3, 4, 0, 0, 3, 0, 0, 2, 0, 2, 0, 3, 4, 0, 3, 3, 3, 4, 5, 5, 5, 3, 4, 0, 3) and techniques such as bends (marked with a 1/2), slurs (sl.), and accents (P).

Measures 10-13 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The tenth measure has quarter notes on the 5th fret of the 6th string, a half note on the 3rd fret of the 4th string, and a half note on the 4th fret of the 5th string. The eleventh measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The twelfth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The thirteenth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The guitar tablature includes fret numbers (5, 0, 3, 4, 4, 2, 1, 1, 3, 5, 3, 4, 3, 5, 5, 3, 5, 5, 5, 3, 4, 0, 3, 0, 2) and techniques such as bends (marked with a 1/2), slurs (sl.), and accents (P).

Measures 14-17 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with a treble clef. The guitar tablature is written on a six-line staff below the melody. The fourteenth measure has quarter notes on the 2nd fret of the 5th string, a half note on the 2nd fret of the 4th string, and a half note on the 3rd fret of the 5th string. The fifteenth measure has quarter notes on the 3rd fret of the 4th string, a half note on the 4th fret of the 5th string, and a half note on the 3rd fret of the 4th string. The sixteenth measure has quarter notes on the 2nd fret of the 5th string, a half note on the 2nd fret of the 4th string, and a half note on the 3rd fret of the 5th string. The seventeenth measure has quarter notes on the 2nd fret of the 5th string, a half note on the 2nd fret of the 4th string, and a half note on the 3rd fret of the 5th string. The guitar tablature includes fret numbers (3, 2, 0, 2, 0, 2, 0, 3, 3, 1, 3, 1, 3, 0, 1, 0, 0, 2, 0, 1, 2, 0, 2, 0, 0) and techniques such as bends (marked with a 1/2), slurs (sl.), and accents (P).



# JOHN WILKES BOOTH (1988)

AS PERFORMED BY TONY RICE

Standard Tuning

## OPENING BREAK

1 Capo. fret 1

2

3

4

□ V □ V □ □ □ V □ V □ □ H □ V □ V □ P □ V □ □ V □ V H

T 3 0 || 2 3 0 0 (1)-(1) (1)-(1) 1 2 3 0 || 1 0 2 (1)-(1) (1)-(1) 3 2 1 0 || (1)-(1) (1)-(1) 3 0 3 0 0

A 3 0 || 2 3 0 0 (1)-(1) (1)-(1) 1 2 3 0 || 1 0 2 (1)-(1) (1)-(1) 3 2 1 0 || (1)-(1) (1)-(1) 3 0 3 0 0

B 3 0 || 2 3 0 0 (1)-(1) (1)-(1) 1 2 3 0 || 1 0 2 (1)-(1) (1)-(1) 3 2 1 0 || (1)-(1) (1)-(1) 3 0 3 0 0

5

6

7

V V □ V P V □ P V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V

T 2 2 2 0 2 0 0 1 0 3 0 3 || (1) 0 0 0 1 || 0 0 2 0 2 0

A 2 2 2 0 2 0 0 1 0 3 0 3 || (0) 0 0 0 1 || 0 0 2 0 2 0

B 2 2 2 0 2 0 0 1 0 3 0 3 || (2) 3 3 2 0 1 || 0 0 2 0 2 0

8

9

□ V □ V □ V □ V □ V □ V P V □

T 1 3 0 1 0 3 1 2 || 0 2 0 2 0 3 || (1) (0) (2)

A 1 3 0 1 0 3 1 2 || 0 2 0 2 0 3 || (1) (0) (2)

B 1 3 0 1 0 3 1 2 || 0 2 0 2 0 3 || (1) (0) (2)

**GUITAR BREAK**

10 **C** **F** *sl.* **Dm**

TAB: 1 0 0 0 2 1 | / 5 3 4 3 5 3 | 5 7 5 6 5 8 6 | 5 7 5 6 5 7 5 7 0

14 **G** **C**

TAB: 2 0 2 0 2 0 2 | 0 3 0 1 2 0 | 2 0 0 2 3 0 0 2 0 3

17 **F** **AM** **EM** **F**

TAB: 2 1 2 3 0 3 | 2 3 0 1 3 5 | 4 3 5 3 5 7 5 0 2 0 2 0 2

20 **C** **G/B** **AM** **G**

TAB: 0 3 (1) (0) (2) (0) 3 2 0 0 | 0 (0) 2 0 2 0 | 1 3 0 1 0 3 1 2 | 0 2 0 2 0 3 (1) (0) (2)

**Tag**

C

F

24

25

TAB: 3 1 0 2 1 0 2 1 0 2 2 3 0 | 1 0 3 2 1 3 2 (0)

AM

G

C

26

27

28

TAB: 3 2 1 3 0 2 0 | (0) 2 2 0 2 0 1 0 3 0 3 | 0 1 0 2

## LAST THING ON MY MIND (1983)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

C

F

C

F

1

2

3

4

5

TAB: 0 0 2 0 3 0 | 1 (1) (1) 0 0 2 3 | 1 0 2 1 1 2 0 1 | 1 0 2 0 (1) 0 2 | 1 0 1 1 0

C

G

C

6

7

8

9

TAB: 0 2 0 2 0 1 | 2 0 0 0 2 0 | (1) 0 2 0 1 | (0) 0 3 2 0 3

# LIKES OF ME (1984)

AS PERFORMED BY TONY RICE

1 Capo. fret 2

2 *sl.* 3 H 4 5 H H

V V V V V *sl.* V V V V V H V V V H V V V V V H V V V H

TAB: 0-0-0-0-2-0 | 3-5 0-0-0-3-3 0-2 1 0-2 3 2-0 3-0-3 0 0-3 0 0-2

6 *sl.* 7 P H 8 H 9

V V V *sl.* V V V P V H V V V H V V V V V V V V V V V V

TAB: 0 0-3-5 0-3-3 2-0 3 0-2 1 0 2 3 2-0 3-0-3 0 0-2-4 0-2-0

10 F 11 H *sl.* 12 G *sl.* P 13 Bb

V V V V V V H V *sl.* V V V *sl.* V P V V V V V V V V

TAB: 1 0 3-1-0-1-0 0 0-2 1 2-3-2-0 2 0 0-3-5 0-1-0 3 0 3-2-2 0-2-0

14 *sl.* P 15 P *sl.* P 17 G P

V V V *sl.* V V P V V P V V *sl.* V V V P V V P V V V

TAB: 1 2 3-4-0 0-3-0 0 0-3-0 0 3-0 1 2 0 0 0-2-0 0 5-4-3 6-3-6

18 *sl.* 19 *sl.* P 20 P *sl.* P 21

V *sl.* V V V P V V *sl.* V P V P V *sl.* V P V V V V V V

TAB: 3-(5) 7-5 6-0 3-1 2-0 3-4-0 0-3-0 0 3-0 1-2 0-2-0 0 2 3 2-(2)-(2)-(2) (3)-(3)-(3) (2)-(2)-(2)

# LITTLE SADIE (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5

DM F DM C P P AM

TAB: 0-1 | 2-0-2 0-1-3-1-3 | 2-3-2 3-0 | 3-0-2-3 0-2-0 | 1-0 3-0-0

6 7 8 9 10 11

AM G DM

H sl.

TAB: 0-3 0-0-2 0 | 2-0 0-1 | 2-0-2-3-2-0 | 3-2 | 0-3-2 | 0 0-0 | 1-1 1-1-1 | 3-3 3-3-3 | 2-2 2-2-2 0-1 | 0 0

12 13 14 15

DM F DM C P AM

H P sl.

TAB: 2-0-2 0-1-3-1-3 | 2-3-2 3-0 | 2-3 0-2-0 | 2-0 1-0 | 0 3-0-3-0 | 0-3-5

16 17 18 19 20 21

AM G DM

sl. sl. sl. P

TAB: 0-5 0-5-7 5-7 | 4-7 5-7-9 8 | 10-7 8-5 6-7 | 5-6-5 7 | (7) 0 0 1-0 | 3-0 3-0 | 0

# LONESOME WIND BLUES (1984)

AS PERFORMED BY TONY RICE

Standard tuning

1 *C*

V □ □ □ □ □ *sl.* □ V □ V □ V □ V □ V □ *sl.* □ □ V □ V <sub>H</sub> V □ <sub>P</sub> □ □ □ □

TAB: 1-(1)-(1) 0-0-2 | 3-5 5-5-5-5-5 | 3 0 0-2 3-3-2 | 0 2 1-2 0 1-0 | 0-0-2 3

6 *C* *sl.* 7 *sl.* *sl.* 8 *G* *sl.* 9 *sl.*

□ *sl.* □ V □ V □ V □ V □ V □ *sl.* □ *sl.* □ □ V □ V □ *sl.* V □ V □ V □ V □ V □ *sl.*

TAB: 3-5 5-5 5-5 | 0 0-2 3-3-2 | 0 2 0 0 0 2 0 | (0) 0-0-0-2 1 2

10 *F* 11 *C* *P* 12 *H* *P* 13

V V □ □ □ □ □ V □ V <sub>P</sub> V □ V <sub>H</sub> V □ <sub>P</sub> □ □ V □ V □ V

TAB: 4 4 3 1 0 0 2 1 2 | 0 2 0 1 2 0 1 0 | (1)-(1) 5-3 4 | (0)-(0) 3

14 *C* 15 *F* *P* 16 *G* *P* 17

□ V □ V □ V □ V □ V □ V <sub>P</sub> V <sub>P</sub> V □ V □ V □ V □

TAB: 0 8 6 5 8 7 6 8 | 5 7 0 2 0 1 0 3 | (3) 0 2 3 0 2 3



Ricky  
Skaggs

Nobuharu Komoriya  
Photographer

Tony  
Rice

# MANZANITA (1979)

AS PERFORMED BY TONY RICE

Dropped D

**OPTIONAL VAMP**

**F/DG/D** | **F/DG/D** | **F/DG/D**

1. | 2.

1 2 3 4 5 6 7

□ V □ V □ □ V □ V □ V □ □ V □ V □ V □ V

T 1 3 (3) 5 3 (3) 5 3

A 1 3 (3) 6 3 (3) 6 3

B 0-3-0-0 0-3-0-0 0-3-0-0 5-4 (4) 5-4 (4) 5-3 5-6-5

**A PART**

**Csus2** | **B<sup>b</sup>sus2** | **Csus2** | **DM** | **Csus2**

8 9 10 11

□ □ P □ V □ V □ V □ □ V □ V □ V □ □ P

T 8 6 5 7 5 6 7 5 5 7 7 5 7 5 6 5 8 6 5

A 8 6 5 7 5 6 7 5 5 7 7 5 7 5 6 5 8 6 5

B 8 6 5 7 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3 8 6 5

**B<sup>b</sup>sus2** | **Csus2** | **AM** | **AM7** | **D7**

12 13 14 15

□ V □ V □ V □ □ V □ V □ V □ □ P □ V □

T 7 5 6 7 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3

A 7 5 6 7 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3

B 7 5 6 7 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3

**F** | **G** | **DM** | **AM7** | **F** | **G**

16 17 18 19

□ V □ V □ V □ □ V □ V □ V □ □ P □ V □ V □ V

T 7 5 7 6 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3

A 7 5 7 6 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3

B 7 5 7 6 5 5 7 2 5 2 5 3 4 5 3 4 3 5 3



1. **G DM C** 2. **G DM**

TAB: 5 7 5 6 5 7 5 7 | 0 3 0 7 5 7 5 6 5 | 0 3 0 1 2

**B PART**

**F C DM F**

TAB: 1 0 2 1 2 0 3 | 0 1 0 3 | 0 0 2 | 3 1 0 3 0

**F C Bb A7**

TAB: 1 3 1 2 3 0 2 3 | 0 2 0 3 2 0 3 0 | 1 3 0 3 2 3 0 | 0 0 0 2 2 2 2

**A7 DM C** (Back to A part.)

TAB: 0 2 0 3 2 3 0 | 7 5 7 5 6 5

# MAR EAST (1980)

AS PERFORMED BY TONY RICE

TABBED BY ANDREA ARNONE, MARCEL ARDANS, AND ANDY HATFIELD

Standard tuning

## A PART

Chords: **F#6/9** **A13** **G#M7** **C#9** **G#M7** **C#9**

Tablature for measures 1-6:  
 Measure 1: /6 6 6  
 Measure 2: 6-7 (sl.)  
 Measure 3: 4 4 4 4 4 3  
 Measure 4: 4 2 0 (H) 1-(X) 4 6  
 Measure 5: 4 4 6 4 6  
 Measure 6: 6-7 6 (sl.)

Chords: **E9** **F#6/9** **D#7#9** **C#9** **G#M7** **G#M7**

Tablature for measures 7-12:  
 Measure 7: 3-4-3-2-3-2-0 (3)  
 Measure 8: 4-6 3-6-4 6  
 Measure 9: 6 5 3-6-4 6  
 Measure 10: 4-5-4 6-4 5  
 Measure 11: 6 /6 6 6  
 Measure 12: 6 0-1 0 (H)

## B PART

Chords: **E#M7** **D#M7** **G#M7** **C#9** **G#M7** **C#9**

Tablature for measures 13-17:  
 Measure 13: 4-2-4  
 Measure 14: 4-2-4-7-6-7-6 (P)  
 Measure 15: 7-4 (4)-(4)-(4) 6 4 1/2 4  
 Measure 16: (4) (X) 4-6 4-6 4-6  
 Measure 17: 6-7 6 (sl.)

Chords: **E9** **F#6/9** **D#7#9** **C#9** **G#M7**

Tablature for measures 18-22:  
 Measure 18: 3-4-3-2-3-2-0 (3)  
 Measure 19: 4 6 3-6-4 6  
 Measure 20: 6 5 3-6-4 6  
 Measure 21: 4-5-4 6-4 5  
 Measure 22: 6 0-1 0 (H)

**E<sup>major</sup>7** **D<sup>major</sup>7** **G<sup>major</sup>7** **C<sup>9</sup>** **G<sup>major</sup>7** **C<sup>9</sup>**

**E<sup>9</sup>** **F<sup>major</sup>6/9** **D<sup>7</sup>9** **C<sup>9</sup>** **G<sup>major</sup>7**

# MAR WEST (1980)

AS PERFORMED BY TONY RICE

**B<sup>major</sup>7** **E<sup>7</sup>** **A<sup>7</sup>sus4** **E**

**G** **A<sup>7</sup>sus4** **B<sup>major</sup>7** **B<sup>major</sup>7**

**F<sup>7</sup>** **E<sup>7</sup>** **G<sup>7</sup>** **F<sup>7</sup>** **B<sup>major</sup>7**

# ME & MY GUITAR (1986)

AS PERFORMED BY TONY RICE

## FIRST BREAK

"1 2 3 uh!"

Measures 1-4 of the first break. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a guitar riff with a '7' indicating a natural harmonic. Measure 2 has a '3' above the staff. Measure 3 has a '3' above the staff. Measure 4 has a '4' above the staff and a 'sl.' (slide) marking. The guitar tablature below shows fret numbers and techniques like 'H' (harmonic), 'V' (vibrato), and 'sl.' (slide).

Measures 5-8 of the first break. Measure 5 has a 'sl.' marking. Measure 6 has a 'b' (flat) marking. Measure 7 has a '3' above the staff and a 'sl.' marking. Measure 8 has a 'P' (piano) marking. The guitar tablature continues with fret numbers and techniques like 'V' (vibrato), 'H' (harmonic), and 'P' (piano).

Measures 9-12 of the first break. Measure 9 has a '3' above the staff. Measure 10 has a 'b' (flat) marking. Measure 11 has a '1/2' (half note) marking. Measure 12 has a 'sl.' marking and an 'H' marking. The guitar tablature includes a '6' with a '1/2' marking and a '3' above the staff.

Measures 13-16 of the first break. Measure 13 has an 'H' marking. Measure 14 has a 'P' marking. Measure 15 has a 'sl.' marking and an 'H' marking. Measure 16 has a 'P' marking. The guitar tablature shows fret numbers and techniques like 'H' (harmonic), 'P' (piano), and 'sl.' (slide).

**SECOND BREAK**

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), and a common time signature. Measure 17 starts with a 7th fret barre. Measure 18 has a half note rest. Measure 19 has a half note rest. Measure 20 has a half note rest. The notation includes a guitar staff with fret numbers and a tablature staff with fret numbers and techniques like H (harmonic), V (vibrato), and P (palm mute).

Musical notation for measures 21-24. Measure 21 has a half note rest. Measure 22 has a half note rest. Measure 23 has a half note rest. Measure 24 has a half note rest. The notation includes a guitar staff with fret numbers and a tablature staff with fret numbers and techniques like H, V, P, and sl. (slide).

Musical notation for measures 25-28. Measure 25 has a half note rest. Measure 26 has a half note rest. Measure 27 has a half note rest. Measure 28 has a half note rest. The notation includes a guitar staff with fret numbers and a tablature staff with fret numbers and techniques like H, V, P, and sl. A specific instruction is written above measure 27: "(Pre-bend G string and release slowly.)".

Musical notation for measures 29-32. Measure 29 has a half note rest. Measure 30 has a half note rest. Measure 31 has a half note rest. Measure 32 has a half note rest. The notation includes a guitar staff with fret numbers and a tablature staff with fret numbers and techniques like H, V, P, and sl. The piece ends with a double bar line.

# MINOR SWING (1978)

AS PERFORMED BY TONY RICE

Standard Tuning

**DM7** **Gm6**

TAB: 7 5 7 5 6 5 | 8 6 5 7 5 7 5 7 | 5 7 5 6 5 7 5 7

**A7**

TAB: 5 7 7 7 5 6 5 8 | 0 3 0 7 5 0 8 7 | 0 7 5 0 5 3 0 0

**DM7** **DM7**

TAB: 0 3 5 0 0 0 0 0 | 0 3 0 1 2 1 0 3 | 0 0 0 5 7 8

**Gm6**

TAB: 5 6 7 5 7 5 6 5 | 8 6 5 7 5 7 5 7 | 5 7 5 6 5 7 5 7

**A7** **DM7**

TAB: 5 6 8 5 6 5 8 6 5 | 8 6 5 7 5 7 5 5 | 6 5 8 5 8 5 6 5 8

MINOR SWING (1978)

16 *P* *H* *P* **Gm6** 17 *P* *sl.* **A7** 18 *P*

*P* *V* *H* *P* *V* *V* *V* *V* *V* *sl.* *V* *V* *V* *V* *V* *P*

TAB: 5-3 | 1-2-1 | 3-1-3 | 0-3-0 | 4-3-5-3 | 5-7-5-6-5 | 6

**DM7** 19 *P* 20 *P* **Gm6** 21

*V* *V* *V* *V* *V* *V* *V* *V* *V* *P* *V* *V* *V* *V* *V* *V*

TAB: 5-7-5-7-5-7-7 | 5-6-5-8-0 | 5-5-5-7-8-5

**Bb7** 22 *sl.* 23 **A7** 24

*V* *V* *V* *V* *V* *V* *V* *sl.* *V* *V* *V* *V* *V* *V* *V* *V* *V*

TAB: 6-7-5-7-5-6-5-8 | 9-7-8-8-10-10-7-8 | 9-6-7-5-6-5-7

**DM7** 25 *P* 26 *P* *P* **Gm6** 27 *P* *P* *P* *P*

*V* *V* *V* *V* *V* *V* *V* *P* *V* *V* *V* *P* *V* *V* *P* *V* *P* *V* *P* *V* *P*

TAB: 5-7-5-7-7-5-6 | 5-8-0-3-0-7-5-0 | 8-7-0-7-5-0-5-3

**A7** 28 *P* 29 *P* *P* 30 *P* *P* *P* *P*

*V* *V* *V* *V* *V* *V* *V* *P* *V* *V* *V* *P* *V* *V* *P* *V* *V* *P* *V* *P* *V*

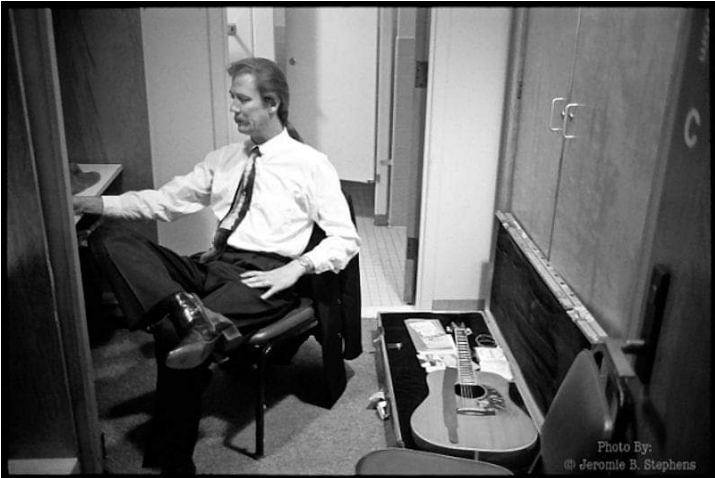
TAB: 0-0-0-0-1-0-3 | 1-0-3-0-3-1-0-3-0-3 | 1-0-3-0-3-1-0-3-0-3

**OM7**

31 *sl.* 32 *sl.* 33

□ V *sl.* V V □ V □ V □ *sl.* □ V □

T  
A  
B 0 3 5 8 5 8 8 5 6 7 5 7 3 0 0





# MONROE'S HORNPIPE (1987)

AS PERFORMED BY TONY RICE

Standard tuning

## Kick-Off Lick

Capo. fret 2

1 2 3 4

TAB

## A PART

5 6 7 8

TAB

9 10 11 12

TAB

## B PART

13 14 15 16

TAB

17 18 19 20

TAB

# MORE PRETTY GIRLS THAN ONE (1980)

AS PERFORMED BY TONY RICE

Standard tuning

## FIRST BREAK

Chords: C, G, P, C

V V

TAB: 2-3 0-2-3 0-1 | 2 1-1-1 0-0-0 1-0-2 (2) 0-2 | 1 0-0 1 1-0 3 (3) 0-2 0-2 | 1-1-1 0-0-0 0-2 0-2 | 1-3 1-3 3

Chords: F, C

V H V H V V V V V V V V V V V V V V V V

TAB: 0-2 1-1-3 3 | 1 2-0-2 1-0 (3) 0 0-2 0-1-0 3 | (0) 0-2 0-1-0 3 (3) 1-1-1 0-0-0 2-3 0-3

Chords: F, C

V H V H V V V V V V V V V V V V V V V V

TAB: 0-2 1-1-3 3 | 1 2-2-0 3-0-3 3 0-2 0-0-2 0-1 0 3-0 1-3 0-3

Chords: C, G, P, C

V H V H V V V V V V V V V V V V V V V V

TAB: 0-2 1-0-0 1-0-2 (2) 0-2 | 1 0-0 1 1-0 3 (1)-(1) (0)-(0) | 0-2-3 0-2-3 (3)

**SECOND BREAK**

Musical notation for measures 18-22. Includes treble clef, notes, and guitar tablature. Chords: C, G, C. Dynamics: H, sl., P. Measure numbers: 18, 19, 20, 21, 22.

Musical notation for measures 23-26. Includes treble clef, notes, and guitar tablature. Chords: F, C. Dynamics: H, P. Measure numbers: 23, 24, 25, 26.

Musical notation for measures 27-30. Includes treble clef, notes, and guitar tablature. Chords: F, C. Dynamics: H, P. Measure numbers: 27, 28, 29, 30.

Musical notation for measures 31-34. Includes treble clef, notes, and guitar tablature. Chords: C, G, C. Dynamics: H, P. Measure numbers: 31, 32, 33, 34.

# MOUNTAIN DEW (1994)

AS PERFORMED BY TONY RICE

Standard tuning

1 **G** Capo. fret 2

TAB: 0 0 0 2 | 0 0 2 0 | 2-4 3 4 3-5 3 5 | 0 2 0 0 0 2 0

5 **C** **G**

TAB: 0 1 0 0 1 2 0 | 2 1 3 2 0 2 0 0 | 0 2 0 0 0 2 0 | 0 0 0 (0) (0)

9 **G**

TAB: 0 0 0 2 0 | 0 0 2 0 2 0 0 | 2-4 3 3 6 7 | 3 6 3 3 6 3 6 5

13 **G** **D** **G**

TAB: 3 5 5 5 3 4 0 | 0 0 2 0 2 0 | 0 0 2 0 1 0 3 | 0 2 0 (0) 0 (0) (0)

17 **G**

TAB: 0 0 0 2 0 | 0 2 0 2 0 2 0 | 0 2 0 2 0 1 2 3 | 3 3 1 3 1 3 5 3

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), common time (C). Measure 21 starts with a C chord. Measure 23 starts with a G chord. Fingerings and dynamics include H, P, sl, and V. The guitar tablature below shows fret numbers and techniques like triplets and slurs.

Treble Clef: 21 *H P* *sl.* 22 *H* 23 *sl.* 24  
 Chords: C, G  
 Dynamics: *H*, *P*, *sl.*, *V*  
 Tablature: (3) 3-4-3 5-3 5-3-5 5-5 3-4-0 0-3-0 0-3-4 5 (5) 0 5-7

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), common time (C). Measure 25 starts with a G chord. Measure 27 starts with a D chord. Fingerings and dynamics include sl., P, and V. The guitar tablature below shows fret numbers and techniques like triplets and slurs.

Treble Clef: 25 *sl.* 26 *sl.* 27 *P* 28 *P*  
 Chords: G, D  
 Dynamics: *sl.*, *P*, *V*  
 Tablature: 6-7-3 6-3-3 6-3 6-5 3-5 5 3-0 5-3-0 7-5-0 8-7-0 7-5-0 5-3

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), common time (C). Measure 29 starts with a G chord. Measure 30 starts with a D chord. Measure 31 starts with a G chord. Fingerings and dynamics include sl., P, and V. The guitar tablature below shows fret numbers and techniques like triplets and slurs.

Treble Clef: 29 *sl.* *P* 30 *P* 31 *P* 32 *sl.*  
 Chords: G, D, G  
 Dynamics: *sl.*, *P*, *V*  
 Tablature: 4-5-5 3-4-0 3-0 0-0-3-0 0-3-0 1-0-0-1-2 0-2-0 (0)

# NEVER MEANT TO BE (2008)

AS PERFORMED BY TONY RICE

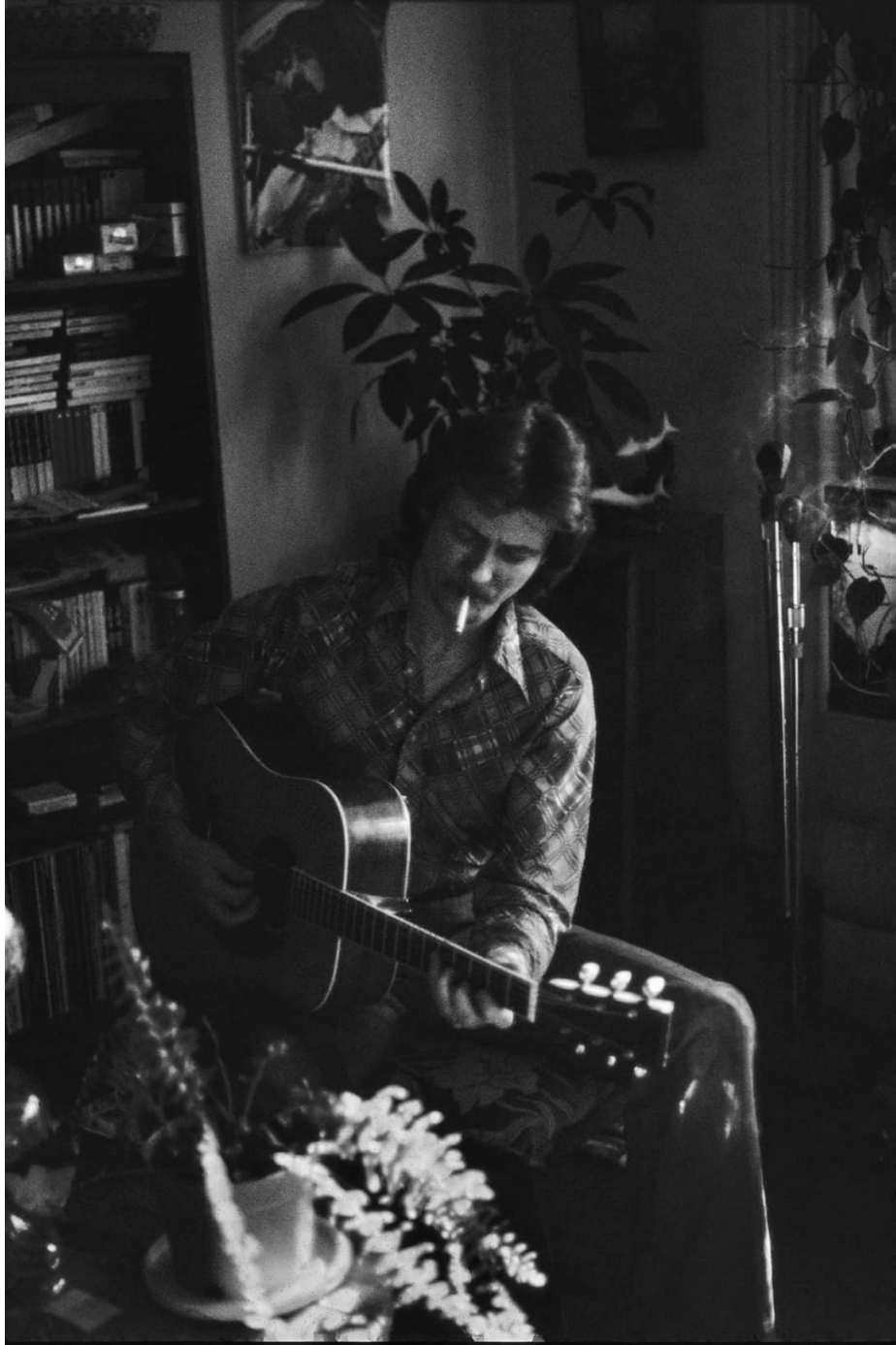
1 Capo. fret 4

Measures 1-5: Treble clef, 4/4 time. Chords: C, G, F, C. Includes guitar tablature and fingering diagrams.

Measures 6-9: Treble clef, 4/4 time. Chords: F, C, G. Includes guitar tablature and fingering diagrams.

Measures 10-13: Treble clef, 4/4 time. Chords: AM, Em, F, Em, AM. Includes guitar tablature and fingering diagrams.

Measures 14-18: Treble clef, 4/4 time. Chords: F, C, G, C. Includes guitar tablature and fingering diagrams.



# NEW CHANCE BLUES (1987)

AS PERFORMED BY TONY RICE

Standard tuning

## A PART

Capo. fret 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



**B PART**

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a **F** chord. Measure 19 has a **P** dynamic marking. Measure 20 starts with a **G** chord and includes *sl.* (slide) markings. Fingering numbers are provided for the bass line.

Musical notation for measures 21-24. Measure 21 starts with a **F** chord. Measure 23 starts with a **C** chord. Measure 24 starts with a **F** chord. Includes *sl.* markings. Fingering numbers are provided for the bass line.

Musical notation for measures 25-28. Measure 25 starts with a **F** chord. Measure 28 starts with a **G** chord and includes a **P** dynamic marking. Fingering numbers are provided for the bass line.

(Next break starts.)

Musical notation for measures 29-33. Measure 29 starts with a **F** chord. Measure 30 has a **P** dynamic marking. Measure 31 starts with a **C** chord. Measure 32 starts with a **F** chord. Measure 33 starts with a **G** chord. Includes *sl.* markings. Fingering numbers are provided for the bass line.

# NEW RIVER TRAIN (1987)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4

V V V V V V V V P V V V sl. V P V V V V V V V P V V sl. V P

TAB: 0-2-3 0-3 0-1 | 2 0-2-0 1-1-3 5-4-3 5-3 5-2 X | 0-2-0 2-0 2-0 1 0 3 0-1-2 0-2-0

5 6 7 8

V H V V H V V sl. V V V V sl. V P V H V V V V V

TAB: 1 0-2-0 1 0-2 1 | 3-2-0 2 0 0 3 2-0 2-0 0-2 0 | 3 0 0 3 0-0

9 10 11 12

V H V V P V V V V V V V V V V H V V

TAB: 0-2 0 0 (0) 1-0 | 3 1-1 1-1 0-0 0-0 2-2 2-2 0-2 | 3-2-3 1-1 0-0 0-0 0 (2) 0 1-1 3 1

13 14 15 16

V P V sl. V P V H V V P V V V V V V V

TAB: 2-1 3 1 3-4 0 3-0 | 0 1-2 0 1-0 3 | 0 1 | 0-2-3 0-2 3

# NINE POUND HAMMER (1973)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

# NINE POUND HAMMER (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

Measures 1-5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: Capo fret 2, G chord, quarter note G4, quarter rest. Measure 2: G chord, quarter note G4, quarter rest. Measure 3: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present over measures 3-5.

Chord symbols: G, G, G, G, G

Techniques: *sl.*, *P*, *H*, *P*, *P*, *sl.*

TAB: 3-0 | (3) 1-3-2 | 3-4-0 3-0 1-0 3 | 1-0 3-0-1-2 0-2-0 | 1-2-0-3-2 0-2-0

Measures 6-9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: D chord, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 8: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present over measures 6-9.

Chord symbols: G, D, G, G

Techniques: *sl.*, *H*, *P*, *sl.*, *P*

TAB: 0-2-0 3-5 3 5 | 3-4-0 3-0 1-0 3 | 1-0 3-0-1-2 0-2-0 | 0 10

Measures 10-13: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present over measures 10-13.

Chord symbols: G, G, G, G

Techniques: *sl.*, *P*, *P*

TAB: (10) 10-8-6 8-6 | 6-8-6 7-8-6 7-6 5-8-0 3-0-3-4 | 0-3-0 0-5-0 0

Measures 14-17: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: D chord, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 16: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: G chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs and accents are present over measures 14-17.

Chord symbols: G, D, G, G

Techniques: *P*, *P*, *P*, *P*, *sl.*, *P*

TAB: 6-0 0-5-0 0-3-0 | 0 3-0 3-0 1-0 0 | 1-0 3-0-1-2 0-2-0 | 0

# OLD HOME PLACE (1975)

AS PERFORMED BY TONY RICE

Capo. fret 3

**G** **B7** **C** **G**

1 2 3 4 5

6 7 8 9

# OLD TRAIN (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

**D** **D/C** **G** **A** **D**

1 2 3 4 5 6 7 8

# ON AND ON (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a quarter rest. The melody consists of eighth and quarter notes. Chords G and C are indicated above the staff. Performance markings include *H*, *P*, *sl.*, and *P*. The guitar tablature below shows fret numbers for the top two strings.

Tablature for measures 1-5:  
T: 5-3-4-0 | 0-0-0-2 | 0-0-1-0 | 2-0-2-1 | 3-2-0-2 | 0-2-0-2 | 0-2-0-3

Musical notation for measures 6-9. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a treble clef. The melody continues with eighth and quarter notes. Chords G and D are indicated above the staff. Performance markings include *H*, *sl.*, and *H*. The guitar tablature below shows fret numbers for the top two strings.

Tablature for measures 6-9:  
T: 3-4-0-3 | 0-0-3-0 | 3-3-0-4 | 5-3-4-0 | 0-3-0-3

Musical notation for measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a treble clef. The melody continues with eighth and quarter notes. Chords G and C are indicated above the staff. Performance markings include *sl.*, *H*, and *H*. The guitar tablature below shows fret numbers for the top two strings.

Tablature for measures 10-13:  
T: 3-3-6 | 3-6-3 | 5-3-5 | 5-5-3-4 | 0-3-0-0 | 0-3-0-0

Musical notation for measures 14-18. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a treble clef. The melody continues with eighth and quarter notes. Chords G, D, and G are indicated above the staff. Performance markings include *sl.*, *sl.*, and *P*. The guitar tablature below shows fret numbers for the top two strings.

Tablature for measures 14-18:  
T: 9-11-8-8-6-6 | 3-6-3 | 5-3-5 | 3-4-0-3 | 0-3-0-0 | 0-0-2-0 | 0-0-2-0

# ONE MORE NIGHT (1983)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. Includes treble clef, 4/4 time signature, and guitar tablature. Chords: C, P, H, P, H.

Measure 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 0 0 0 3 0 2.

Measure 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Musical notation for measures 6-9. Includes treble clef, 4/4 time signature, and guitar tablature. Chords: C, F, G7, C.

Measure 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: F. Tab: 1 0 2 1 2 0.

Measure 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: G7. Tab: 1 0 2 1 2 0.

Measure 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Musical notation for measures 10-13. Includes treble clef, 4/4 time signature, and guitar tablature. Chords: F, G7, F, G7.

Measure 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: F. Tab: 1 0 2 1 2 0.

Measure 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: G7. Tab: 1 0 2 1 2 0.

Measure 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: F. Tab: 1 0 2 1 2 0.

Measure 13: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: G7. Tab: 1 0 2 1 2 0.

Musical notation for measures 14-17. Includes treble clef, 4/4 time signature, and guitar tablature. Chords: C, G7, C.

Measure 14: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 15: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: G7. Tab: 1 0 2 1 2 0.

Measure 16: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

Measure 17: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. Chord: C. Tab: 3 0 2 3 0 2.

# OPUS 57 (1977)

AS PERFORMED BY TONY RICE

Standard tuning

Freely

1 2 3 4 5

8 5 6 3 5 3 0 1 3 0 1 3 4 5 3 5 3 5 6 7 6 8 5 6 8

Slowly

Acc.

6 7 8 9

10 8 6 10 8 6 8 6 10 8 6 10 8 6 10 8 6 8 8 6 8 7 6 8 7 5 8 7 5 7 8

10 11 12 13 14

5 8 7 5 8 7 5 8 7 5 8 7 5 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5 6 3



# ORPHAN ANNIE (1983)

AS PERFORMED BY TONY RICE

Standard tuning

## FIRST BREAK

1 Capo. fret 3

2 H

3 P

4 P

5 H

6 H

C C F C

6 P

7 P

8 H

9 sl.

10 P

C D G

11 C

12 H

13 F P

14 C

15 sl.

C C F C

15 C

16 P

17 P

18 C

19

C C G C

## SECOND BREAK

C F C

20 21 22 23 24

V V V V V H V V V V V V V P V V V V V V P V V V H V V H

TAB 0-2-3 0-3 0-2 3 0-1-2 0-2 1-2 0 1-0 3 (1)(0) (1)(0) 3 0-2-0 1-0 0 1-0-2-0 (1)(0) (1)(0) 0-2

C D G C

25 26 27 28 29

V V V V V P V V V V V V V H V V sl. V V P V V V V V V

TAB 0 1 2-0 0-0 2-0 0-2 1-0 2-0 0-2 4-4 3-0 0-2 (3)(3) (3)(3) 2-3 2-0 2 0 2-0 1-0 3 0-2

C F C

30 31 32 33

V V V V V H V V V V V P V V P V V V V V V V sl.

TAB 0 1 (1)(1) 1 0-2 1 2-0 3 2-0 3 2-0 1-0 3 1-0 3 0-2 3 0-1-2 0-2 1-3

C G C

34 35 36 37 38

V V V V V P V V V V V P V V P V V V V V V V V

TAB 5 3-5 3-5 3 5 4-3 5 3 5-2 5 0-2 0 0 2 1-0 3 1-0 2 3 0 0-2-3 0-2 3



# PORT TOBACCO (1986)

AS PERFORMED BY TONY RICE

Standard Tuning

## VAMP / A PART

AM7      D/A      AM7      D/A

1 2 3 4 5

TAB: 0-2-2 | 0-2-4 | (3)(2)(4)-2-0-2 | 0-2-4 | (3)(2)(4)-2-0-2

## NOODLING OVER VAMP

6 7 8 9

TAB: 5-4-5-3 | (3) | 3-5-3-4

10 11 12 13 14 15

TAB: (4) | 5-4 | 2-2-3-2-4-2-3

## B PART

AmA7      AbM7      C#7

16 17 18 19

TAB: 5-5-2-5-3 | 2-3-5-2 | 3-2-4-2-2 | 1-0-2-0-2-5-4

**F#M7** **E7** **A7**

20 21 22 23

2

5-4-2 4-2 4-2 4-3-0 2 0-0-2-4 0-2-4-1

**D** **C#M7** **F#M7**

24 25 26 27

2-4 2-3-5 (5)-5-3-2 4-2-3 3-2 2 2-4 (4)-4 4-3-2

1. **B7** **E7** **AM7**

28 29 30 31 32 33

1-4 2-4-2-4 2-4-2-4 3-2 4-4-4-3-2 1-4 3-2-5 7-6 4-2-2-3 2-4-2-3-5 (5)-3-2 4-2-2

2. **B7** **F7** **E7** **AM7**

34 35 36 37

1-4 2-2 4-2-4 3-2 4-2 4-2-4 3-4-3 5-2-0 2-0-2 (2)-0-2 0-2

# SHADOWS (1988)

AS PERFORMED BY TONY RICE

**INTRO**

Capo. fret 1

1 2 3 4 5

V □ V □ V □ □ V □ V □ V □ □ □ V □ V V □ V V □ V

T 1 1 1 1 (1) 1  
A 0 0 0 0 0 0 0 0 0  
B 2-3 3 2-2-3 0 3 3 3 3 3 3 3 0 3 0

6 7 8 9

□ V □ V □ V □ □ □ V □ V V □ V V □ V

T 1 1 1 (1) 0  
A 0 0 0 0 0 0 0 0 0  
B 3 2 2-3 0 3 3 3 3 3 3 3 0 3 1 0 1

**MAIN RIFF**

(Guitar two plays strums.)

10 11 12 13

□ □ □ □ □ □ □ □ □ V □ V V □ V

T 1 3 1 3 1 3 1 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(Dobro part marked.)

14 15 16 17

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 1 (1) (0) (1) (1) (0) (1) (0) (1) (0) (1) (0) (1) (0) (1)  
A 0 3 1 3 1 3 1 3 1 3 1 3 1 3 1  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**VERSE**

18 **C** 19 20 21

TAB: 1 0 2 3 | (1) 0 2 3 | 3 3 0 0 2 3 | (3) 3 0 0 3

1. **AM** **AM/G** **D/F#** **F**

22 23 24 25

TAB: 0 1 2 2 0 | 0 1 2 X 3 | 3 2 0 2 | 1 3 0 (1)

2. **EM** **F**

26 27 28 29

TAB: 0 0 2 2 0 | (0) 0 2 3 0 | 1 2 3 3 (1) | (1) 2 3 3 (1)

30 **C** 31

TAB: 3 1 0 2 | 1 0 2 1 (1) 0 2 1 0 2 1 0 2 1 0 2

**CHORUS**

(Guitar two plays riff over C and C/B.)

**C** **C/B** **AM** **AM/G**

32 33 34 35

T 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1  
 A 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2  
 B 3 2 2 2 | 2 2 2 2 | 0 2 2 2 | 2 2 2 2

**F#m2** **D7**

36 37 38 39

T 1 1 1 1 | (1) 1 0 1 | 1 1 1 1 | 1 1 1 1  
 A 3 0 0 0 | (0) 0 0 0 | 0 0 0 0 | 0 0 0 0  
 B 3 3 3 3 | 3 3 3 3 | (3) 3 3 3 | 0 4 2 2

**C** **EM**

40 41 42 43

T 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0  
 A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
 B 3 2 2 2 | 3 2 2 2 | 0 2 2 2 | 0 2 2 2

**AM** **AM/G** **F** **F#m2**

44 45 46 47 48 49

T 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | (1) 1 1 1 | 1 1 1 | (1) 1 1 1  
 A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | (2) 2 2 2 | 2 2 2 | (2) 3 0 3  
 B 0 2 2 2 | 3 2 2 2 | 3 2 2 2 | (3) 3 3 3 | 3 3 3 | (3) 3 3 3



GUITAR SOLO

Musical notation for measures 50-53. Chords: F, C, C/B. Includes guitar tablature and fingering.

Musical notation for measures 54-57. Chords: AM, AM/G, F. Includes guitar tablature and fingering.

Musical notation for measures 58-61. Chords: F, 07, C. Includes guitar tablature and fingering.

Musical notation for measures 62-65. Chords: EM, AM, AM/G. Includes guitar tablature and fingering.

Musical notation for measures 66-69. Chords: F. Includes guitar tablature and fingering.

TONY PLAYS OVER THE RIFF

C

70 71 72 73

TAB

C

74 75 76 77

TAB

STREETS OF LONDON (1983)

AS PERFORMED BY TONY RICE

C G7 AM EM

1 Capo. fret 3

TAB

F C G7 C

TAB

# STONE POINT (1996)

AS PERFORMED BY TONY RICE

Standard tuning

## A PART

EM

1 2 3 4

sl.

0 2-4

0 0 0 3 2-0 3 2-0 3 0 0 0 3 0 0 5-3 2 3 2-5-3 3 0

EM

1. 2.

D G D G

5 6 7 8 9

sl.

0 0 0 0 3 2-0 3 2-0 3 0 0 0 5-3 2 3 2-5-3 (3) (3) 2 3 2-5-3 (0) (0) (0) (0) 0 2

## B PART

G

A7 D7

10 11 12 13

3 3 0 3 0 3 0 3 0 2 4 0 3 0 3 0 2 0 0 2 4 0 4

G

1. 2.

D G D G

14 15 16 17 18

3 3 0 3 0 3 0 3 0 2 4 0 3 3 5-3 2 3 2-5-3 (0) 0 2 2 3 2-5-3

# SUMMER WAGES (1975)

AS PERFORMED BY TONY RICE

Standard tuning

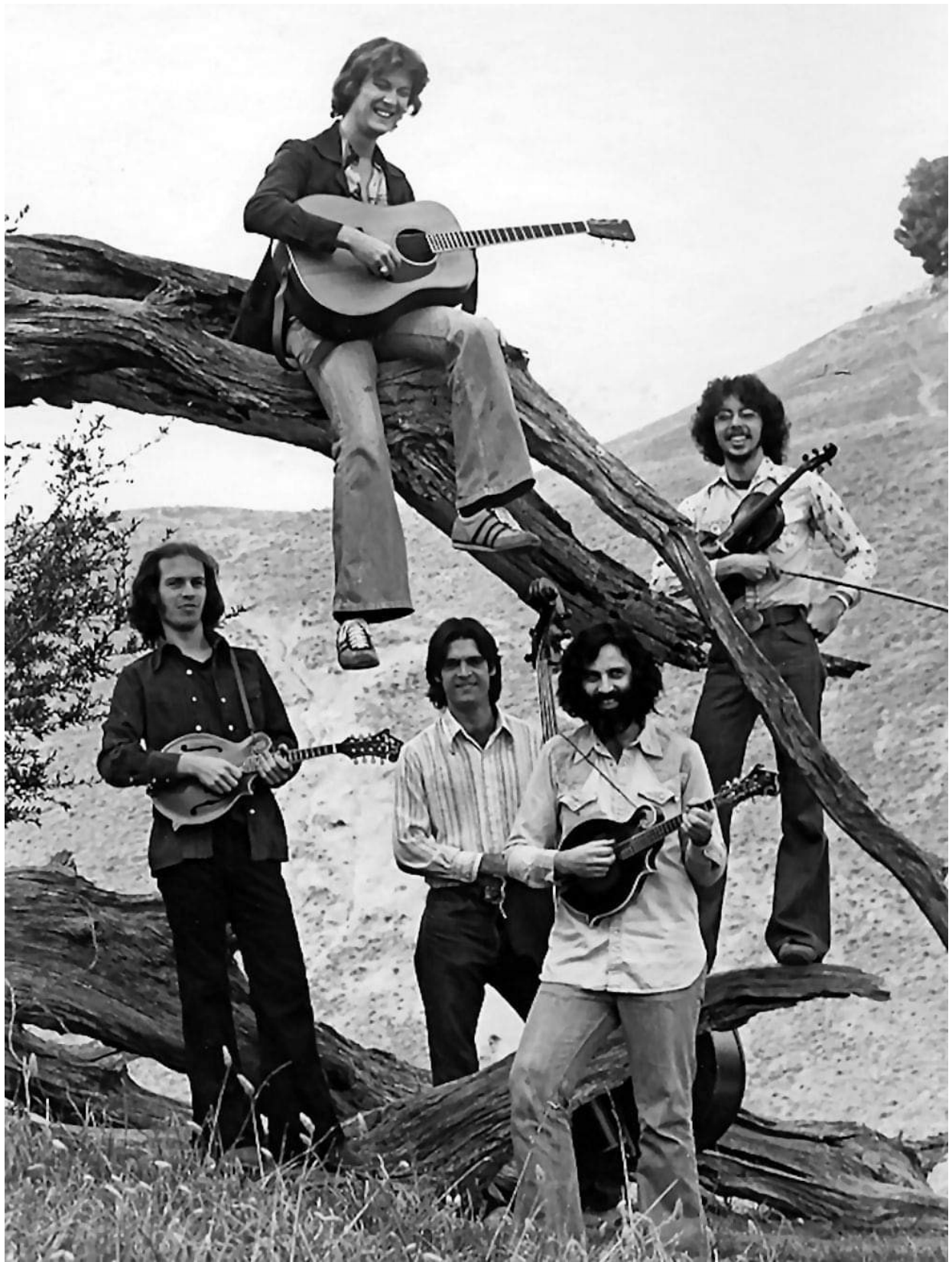
Capo. fret 4

Measures 1-5 of the song. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is written in standard tuning with a capo at the 4th fret. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. The guitar part is written on a six-string staff with fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide). The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic.

Measures 6-9 of the song. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. The guitar part is written on a six-string staff with fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide). The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic.

Measures 10-13 of the song. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. The guitar part is written on a six-string staff with fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide). The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic.

Measures 14-18 of the song. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. The guitar part is written on a six-string staff with fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide). The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic. The guitar part is written in a simplified notation style with 'V' for downstroke and 'H' for harmonic.



# SWING 51 (1978)

AS PERFORMED BY TONY RICE

Standard Tuning

**A PART**

**DM9** **DM9**

**G13** **FMA7** **Bb9**

**DM9** **DM9**

**G13** **A7**

**B PART**  
**Bm7**

**Cmaj7**

18 19 20 21

sl. P sl. P

3

TAB (4) 2 4 4 2 0 2 0 2 0 2 2 2 3 0 1 2 3 0 2 0 2 0 1 3 0 1 0 4

**C#m7**

**F#7**

**Bm7**

**E9**

22 23 24 25

sl. P sl. P sl.

TAB (4) 6 4 6 6 4 5 6 4 3 6 6 4 2 3 4 2 4 2 4 6 4 6

**A7**

**A7sus4**

**A7**

26 27 28 29

3 3 3 3

1/2

TAB 7 5 5 7 7 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5

# TEXAS GALES (1987)

AS PERFORMED BY TONY RICE

Standard tuning

## A PART

Musical notation for measures 1-4 of the A Part. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers for strings 1, 2, and 3.

T	1	1	0	1	3	0	1	3	1	2	0	0	1	1	0	1	3	0	1	3	1	2	0	2
A																								
B																								

Musical notation for measures 5-8 of the A Part. Measure 7 includes a slur (*sl.*) and a piano (*P*) dynamic marking. Measure 8 includes a slur (*sl.*) and a piano (*P*) dynamic marking. The guitar tablature shows a triplet in measure 8.

T	1	1	0	1	3	0	1	3	1	2	0	0	3	2	0	2	0	0	1	0	3	(3)	1	0	0
A																									
B																									

Musical notation for measures 9-12 of the A Part. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers for strings 1, 2, and 3.

T	1	1	0	1	3	0	1	3	1	2	0	0	1	1	0	1	3	0	1	3	1	2	0	2
A																								
B																								

Musical notation for measures 13-16 of the A Part. Measure 14 includes a hammer-on (*H*) marking. Measure 15 includes a slur (*sl.*) and a piano (*P*) dynamic marking. Measure 16 includes a slur (*sl.*) and a piano (*P*) dynamic marking. The guitar tablature shows a triplet in measure 16.

T	1	1	0	1	3	0	1	3	1	2	0	0	2	1	3	2	0	2	0	0	1	0	3	(3)	1	0	0
A																											
B																											

## B PART

Musical notation for measures 17-20 of the B Part. Measure 17 includes a hammer-on (*H*) marking. Measure 19 includes a hammer-on (*H*) marking. Measure 20 includes a slur (*sl.*) marking. The guitar tablature shows fret numbers for strings 1, 2, and 3.

T	3	5	3	3	3	5	3	5	3	5	3	5	3	3	5	8	3	5	3	3	5	8	5	7	5	
A																										
B																										



Musical notation for measures 21-24. Treble clef. Measure 21: H. Measure 22: P. Measure 23: P. Measure 24: P.

TAB: 3 5 3 3 3 5 | 3 5 3 5 4 3 5 3 5 | 2 5 0 2 0 2 0 1 0 3 0 3 | 1 1 1 0 0 0 2 2

Musical notation for measures 25-28. Treble clef. Measure 25: H. Measure 27: H. Measure 28: sl.

TAB: 3 5 3 3 3 5 | 3 5 3 5 3 5 3 | 3 5 3 3 5 8 | 5 8 5 7 5 5 8

Musical notation for measures 29-32. Treble clef. Measure 29: sl. Measure 30: sl. Measure 31: sl. Measure 32: P, sl.

TAB: 5 8 5 8 7 5 7 (0) | 5 7 5 7 9 8 10 | 8 9 8 7 5 7 0 | 0 2 0 2 0 1 0 2

**C PART**

Musical notation for measures 33-36. Treble clef.

TAB: 3 2 3 0 2 3 0 2 | 3 2 3 0 2 3 0 2 | 0 0 0 2 0 2 0 | 1 2 0 3 2 3 0 2

Musical notation for measures 37-40. Treble clef. Measure 39: H. Measure 40: H.

TAB: 3 2 3 0 2 3 0 2 | 3 3 0 2 3 0 2 | 0 2 0 0 2 0 1 0 | 1 1 0 0 2 3 2 0 2

Musical notation for measures 41-44. Treble clef. Measure 44: H.

TAB: 3 2 3 0 2 3 0 2 | 3 2 3 0 2 3 0 2 | 0 0 0 2 0 2 0 | 1 2 0 3 2 3 0 2

45 46 47 48

Musical notation for 'Texas Gales' (1987). It consists of a treble clef staff with a melody, a guitar tablature staff with fret numbers, and a rhythmic notation line below the tablature. The melody includes notes with slurs and a 'V' (vibrato) marking. The tablature shows fret numbers 0-3 and includes a 'V' marking. The rhythmic notation consists of square boxes representing notes.

# THANK YOU, MR. MARTIN (1990)

AS PERFORMED BY TONY RICE

Standard tuning

1 2 3 4 5

Musical notation for 'Thank You, Mr. Martin' (1990). It features a treble clef staff with a melody in 4/4 time, a guitar tablature staff, and a rhythmic notation line. The melody includes slurs, slurs (sl.), and accents (acc.). The tablature shows fret numbers 0-4 and includes markings for 'H' (hammer-on), 'P' (pull-off), and 'sl.'. The rhythmic notation includes slurs and sl. markings.

6 7 8 9

Musical notation for 'Thank You, Mr. Martin' (1990). It features a treble clef staff with a melody in 4/4 time, a guitar tablature staff, and a rhythmic notation line. The melody includes slurs, slurs (sl.), and accents (acc.). The tablature shows fret numbers 0-6 and includes markings for 'H' (hammer-on) and 'P' (pull-off). The rhythmic notation includes slurs and sl. markings.

10 11 12 13

Musical notation for 'Thank You, Mr. Martin' (1990). It features a treble clef staff with a melody in 4/4 time, a guitar tablature staff, and a rhythmic notation line. The melody includes slurs, slurs (sl.), and accents (acc.). The tablature shows fret numbers 0-6 and includes markings for 'H' (hammer-on), 'P' (pull-off), and 'sl.'. The rhythmic notation includes slurs and sl. markings.

14 15 16 17 18

Musical notation for 'Thank You, Mr. Martin' (1990). It features a treble clef staff with a melody in 4/4 time, a guitar tablature staff, and a rhythmic notation line. The melody includes slurs, slurs (sl.), and accents (acc.). The tablature shows fret numbers 0-5 and includes markings for 'H' (hammer-on), 'P' (pull-off), and 'sl.'. The rhythmic notation includes slurs and sl. markings.

# THUNDERCLOUDS OF LOVE (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 4

1 2 3 4 5

T A B

6 7 8 9

T A B

10 11 12 13

T A B

14 15 16 17

T A B

# TIPPER (1986)

AS PERFORMED BY TONY RICE

Standard tuning

## A PART

Chords: G, B $\flat$ , C, D, G

1. 2. 3. 4. 5.

TAB: 0-2 0-3 0-3 | 0-3 3-3 0-3 | 1-1 1-3 | 6 5-3 5 3-5 3 | 3-4 0-2 0-3 0-3

Chords: C, G, B $\flat$ , F, B $\flat$ , C, D

6. 7. 8. 9. 10.

TAB: 3-0 1-0 3 | 1-3 3-1 3-1 | 3-1 1-0 3-1 0 | 1-3 3 2-2 2-2 3 3 | 3 0-2 0-3 0-3

Chords: B $\flat$ , D, G

11. 12. 13.

TAB: 3 1-0 1-3 1 | 3-4 | 0 2-0 0 1-2 0 2-0 | 3 3 0-2 | 3 3 3 0

## B PART

Chords: EM, BM, EM, BM, EM, BM, D

14. 15. 16. 17.

TAB: 3-0 3-0 2 3 4 3 | 0-2 3-5 2-0 2 | 3-0 3-0 2 3 4 0 | 2 4 2 | 3-2 2

EM BM sl. EM C G D G

18 19 20 21 22 23

3-0-3-0-2 3 3 5-7-8 7-5 8-5 (5) 3-0 3-0 3-4-0 2-0-2 0-2

TAB



# VICTORY IN JESUS (1994)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a G chord. Fingerings 1, 2, 3, 4 are indicated above the staff. Slurs and accents (sl., P) are present. Chord diagrams: □ V □ V □ V, □ V □ sl. □, □ V V V V, □ □ V P V □, □ V □ V V □ V. Tablature: T (2)(0) 1-2, 0, 0, 0, 0-2, 4, (4) 2-0-0, 0, 0, 2, 1-0, 0, 3, 3.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a C chord. Fingerings 5, 6, 7, 8 are indicated above the staff. Slurs and accents (sl., H, P) are present. Chord diagrams: □ V H V □ P □ V, □ V □ sl. □ V □ V, □ V □ V □ sl. □ V, □ □ V □ V □ V. Tablature: T 0 1 2, 0 2 0 1 0, 1 (1) 3 2 0 3 0 0, 3 0 0 3 1 2 0 2, 0 0 2 0 0 2.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a G chord. Fingerings 9, 10, 11, 12 are indicated above the staff. Slurs and accents (sl., H, P) are present. Chord diagrams: □ V □ sl. □ □, □ □ V H V, V □ V sl. V □ P, □ V □ P □ V □ V sl. Tablature: T 0 0 3 5 0 (0), 0 0 3 2 4 3 (3) (3) (4) (4) 3 2 0 2 0, 0 0 2 0 0 2 0 1.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 starts with an A chord. Fingerings 13, 14, 15, 16 are indicated above the staff. Slurs and accents (sl., H) are present. Chord diagrams: V □ V □ V □ V, □ V □ V sl. V □ V, □ V V V, V □ □ H. Tablature: T 2 4 2 2 0 1 0, 3 0 2 3 4 0 2 0, 0 0 8 7 7 (7) 5 (7) 5 (7) 5 1 3.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a G chord. Fingerings: 1-3-3-2-1. Slurs and accents: H, P, sl., P, sl. Measure 18: 3-1-3-4-0-3-0-0. Measure 19: 3-0-0-3-1-2-0-2-0. Measure 20: (0)-0-2-3-0-1.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: P. Measure 22: sl. Measure 23: G. Measure 24: P. Fingerings: 2-0-2-0-1-0-2-1, 3-2-0-2-0-2-0-0, (0)-0-2-0-0-2-0-1, 0-3-0-3-0-3.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: EM. Measure 26: 7. Measure 27: 7. Measure 28: P. Fingerings: 9-7-10, 7-9-7-9-7-9-9, 7-8-7-9-7-8-10-7, 8-7-8-10-8-7-8, (7).

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29: G. Measure 30: sl., D. Measure 31: P, G. Measure 32: sl. Fingerings: 7-10-10-10-7-8, 9-0-3-0-0-3-0, 1-0-3-0-1-2-0-2-0, (0).

# WALTZ FOR INDIRA (1980)

AS PERFORMED BY TONY RICE

A PART  
B $\flat$ MAS7

E $\flat$ MAS7

F

G $\flat$ M7

Musical notation for measures 1-5. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. Chords are indicated above the staff: B $\flat$ MAS7, E $\flat$ MAS7, F, and G $\flat$ M7. Performance markings include 'H P' (Harmonics) and 'sl.' (slur).

6

E $\flat$ MAS7

F

B $\flat$ MAS7

E $\flat$ MAS7

Musical notation for measures 6-9. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. Chords are indicated above the staff: E $\flat$ MAS7, F, B $\flat$ MAS7, and E $\flat$ MAS7. Performance markings include 'full' and 'sl.' (slur).

B $\flat$ MAS7

E $\flat$ MAS7

F

G $\flat$ M7

Musical notation for measures 10-13. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. Chords are indicated above the staff: B $\flat$ MAS7, E $\flat$ MAS7, F, and G $\flat$ M7. Performance markings include 'sl.' (slur).

6

E $\flat$ MAS7

F

B $\flat$ MAS7

Musical notation for measures 14-17. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. Chords are indicated above the staff: E $\flat$ MAS7, F, and B $\flat$ MAS7. Performance markings include 'P' (piano) and 'sl.' (slur).



8 PART

AM7b5                      Ab7b5                      Gm7                      C9

TAB: 4 3 5 | 3 6 3 6 3 | / 7 5 3 5 3 5 0 | (3) / 5 3 5

Cm9                      F13                      Bbmaj7

TAB: 3 / 5 3 5 | / 6 3 3 5 | 3 (4) 3 3 3 | 3 3 4 4 6 6

C#maj7                      Ebmaj7                      F                      Gm7

TAB: 3 H 4 | 4 4 3 4 | / 6 6 5 6 3 5 | 3 (4) 3 / 5 3 5

C9                      Ebmaj7                      F                      Bbmaj7

TAB: 3 / 5 3 5 | / 6 4 3 3 5 | 3

# WHERE THE SOUL OF MAN NEVER DIES (1980)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo. fret 4

Chords: C, H, P, C, F, C, H, C, G, C

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

# WHISPERS OF THE NORTH (1996)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo. fret 3

Chords: AM, G, C, AM, G, C, AM, G, C

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

10 **AM** **G** **C** **AM** **G** **C**

TAB: 2-0-1-2-2-1-1-0-1-0-2-0-1-3-4-5-5-3-5-3-5-4-3-1-2

14 **AM** **G** **C** **AM** **G** **C**

TAB: 3-2-3-0-2-0-1-(1)-0-1-0-2-0-2-0-2-2-2-0-1-0-3-0-2-(2)-3

18 **F** **C** **G** **AM**

TAB: (5)-7-5-6-8-5-8-7-8-6-5-8-6-5-7-5-7-5-4-5-4-5-4-7-4-5-7

22 **F** **EM** **AM** **EM** **AM**

TAB: 4-5-4-5-4-7-5-7-(7)-7-5-7-5-7-5-6-6-7-6-8-5-8-5-6-7-5-7-7-7-5-6-7-5-7

26 **F** **C** **G** **AM**

TAB: 5-7-9-8-10-7-8-9-8-7-5-7-7-8-7-5-7-8-7-5-7-5-7-5-7-8-7-8-5-7

30 F EM 31 AM EM 32 AM 33 34

T 5 6 5  
 A 7 5 7  
 B 7 7 5 6 7 5 6 2 0 0 1 2 2 1 0 0 3 3 0



# WHY YOU BEEN GONE SO LONG (1988)

AS PERFORMED BY TONY RICE AND WYATT RICE

Standard tuning

## TONY'S FIRST BREAK

Capo Fret 2

Measures 1-5: Treble clef, 4/4 time. Chords: D, G, D. Slurs (sl.) are present over measures 3, 4, and 5. Rhythmic notation:  $\square$  V  $\square$  V  $\square$  V, V V  $\square$  V V sl. V  $\square$  V  $\square$  V  $\square$  V,  $\square$  V  $\square$  V  $\square$  V  $\square$  V sl. V V  $\square$  V V.

Tablature (T, A, B strings):  
 Measure 1: 1-2, 0-2, 0-0  
 Measure 2: (0), 5-5, 0-2-0  
 Measure 3: 3-4, 0-0, 1-2, 0-2, 0-0  
 Measure 4: 3-2, 0-2, 0-0, 7-7  
 Measure 5: 9-9, 9-7

Measures 6-10: Treble clef, 4/4 time. Chords: D, A. Slurs (sl.) are present over measures 7, 8, 9, and 10. Rhythmic notation: V  $\square$  V V,  $\square$  V  $\square$  sl.  $\square$   $\square$  V,  $\square$  V  $\square$  sl.  $\square$  V  $\square$  V sl. V V  $\square$  V  $\square$  sl.

Tablature (T, A, B strings):  
 Measure 6: (5), 5-2, 2-2, 7-7  
 Measure 7: 5-2, 3-4, 0-5, 2-2  
 Measure 8: 5-2, 3-4, 0-5, 0-3, 4-0  
 Measure 9: 2-2, 0-0, 2-2, 5-0  
 Measure 10: 5-0

## WYATT'S BREAK

Capo Fret 4

Measures 11-15: Treble clef, 4/4 time. Chords: C, F. Slurs (sl.) are present over measures 13, 14, and 15. Rhythmic notation: V  $\square$  V  $\square$  V,  $\square$  V  $\square$  V  $\square$  V  $\square$  V,  $\square$  V  $\square$  V sl. V  $\square$  H P, V sl.  $\square$  V  $\square$  V,  $\square$  V  $\square$  V H P V  $\square$  V.

Tablature (T, A, B strings):  
 Measure 11: 0-23, 0-1, 2-3, 0-1-2, 0-2-0  
 Measure 12: 1-2, 1-3, 5-3, 3-4, 3-5  
 Measure 13: 3-3, 5-5, 3-4, 3-4, 5-5  
 Measure 14: 3-5, 7-8, 5-8, 8-0, 8-0  
 Measure 15: 5-3, 3-5, 3-3, 3-5, 5-5

Measures 16-20: Treble clef, 4/4 time. Chords: C, G. Slurs (sl.) are present over measures 16, 17, 18, and 20. Rhythmic notation:  $\square$  V sl. V V V,  $\square$  V  $\square$  V sl. V sl. V,  $\square$  V  $\square$  V  $\square$  V V,  $\square$  V  $\square$  V  $\square$  V  $\square$  V,  $\square$  sl.

Tablature (T, A, B strings):  
 Measure 16: 3-5, 3-3, 1-1  
 Measure 17: 3-3, 5-3, 1-1, 1-3, 1-1  
 Measure 18: 3-3, 0-3, 4-4, 1-1  
 Measure 19: 3-5, 5-5, 5-5, 3-4, 5-5  
 Measure 20: 5-3

# TONY'S SECOND BREAK

Capo Fret 2

Musical notation for measures 21-24. Chords: D, G, D. Includes slurs, accents (sl.), and breath marks (H).  
 Rhythmic notation: □ V □ V sl. V V sl. V V □ □ V □ □ V P V □ V □ H □ V

Musical notation for measures 25-29. Chords: D, A, D. Includes slurs, accents (sl.), breath marks (H), and breath marks (P).  
 Rhythmic notation: □ V □ V sl. V P V V V □ V □ V □ V □ V sl. V □ P □ V □ V □ H V □ P □

# WILL THE ROSES BLOOM (1980)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. Chords: C, F. Includes breath marks (H), breath marks (P), and accents (acc).  
 Rhythmic notation: □ H □ V P V □ V □ V □ V □ V □ □ □ H □ V □ V □ V □ V □ V □ H □ V P V

Musical notation for measures 6-9. Chords: C, G. Includes breath marks (H), breath marks (P), and slurs (sl.).  
 Rhythmic notation: □ □ V □ V P V □ □ V □ H □ □ □ V □ sl. V □ P □

# WINDY AND WARM (1973)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo. fret 2

0 2-4 | 0 0 | 3 1 | 0 (2) 2 0 2 2 | 0 3

0 1 2 2 1 | (0) 0 1 | 1 2 1 1 | 0 0 3 1 0

6 7 8 9

2 2 1 2 3 1 2 2 | 3 3 1 2 2 0 | 2 2 1 2 3 1 2 0 | 3 5 3 0 3 1 0

(2) (0) | 2 2 2 0 | (2) 0 | 3 5 3 0 3 1 0

10 12 13

2 2 1 2 3 1 2 2 3 | (3) 3 1 2 2 0 | 0 1 0 0 0 2 | 2 1 0 0 0

(2) (0) | 2 2 2 0 | (3) 0 0 0 2 | 0 0 0 0

14 15 16 17

2 2 1 2 3 1 2 2 (0) | 3 3 1 2 2 0 | 2 2 1 2 3 1 2 0 | 3 5 0 0 3 1 0

(2) (0) | 2 2 2 0 | (2) 0 | 3 5 0 0 3 1 0

18 19 20 21

2 2 1 2 3 1 2 2 3 | (3) 3 1 0 2 0 0 | 2 0 1 0 0 2 | 2 0 0 0

(2) (0) | 2 2 2 0 | (3) 0 0 0 2 | 0 2 0 0

22 H 23 H 24 H 25

TAB 1 0 0 0 1 0 | 2 0 0 (1) 0 0 | 1 0 0 0 1 0 | 1 1 1 2 2

A 2 3 1 2 2 | 2 0 0 (2) 0 0 | 2 3 4 2 2 | 2 2 2 2 2

B 2 5 2 | 0 2 0 0 0 | 2 5 2 | 0 0 0 2

26 H 27 H 28 3 29 H

TAB 1 0 0 0 1 0 | 2 0 0 (1) 0 0 | 1 1 1 1 0 | 0 0 3 1 0

A 2 3 1 2 2 | 2 0 0 (2) 0 0 | 3 2 3 3 0 | 1 0 0 0 0

B 2 5 2 | 0 2 0 0 0 | 1 2 3 3 2 | 2 0 0 0 0

30 H 31 H 32 H 33 P

TAB 2 2 1 3 1 2 | 3 3 1 2 0 0 2 | 2 0 1 0 0 2 | 1 2 1 0 0

A (2) 0 0 0 0 0 0 | 2 2 2 0 0 0 0 | (3) 2 0 0 0 0 0 | (2) 2 2 0 0 0

B (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

34 P 35 P 36 P 37 P

TAB 0 0 0 0 0 0 | 1 0 0 0 0 0 | 5 4 3 3 3 3 | 3 3 3 3 3 3

A 3 0 0 0 0 0 | 0 0 0 0 0 3 | 5 4 3 3 3 3 | 3 3 3 3 3 3

B 3 0 0 0 0 0 | 0 0 0 0 0 3 | 4 4 4 4 4 4 | 3 3 3 3 3 3

38 H 39 H 40 P 41 P

TAB 1 1 3 0 3 0 | 0 3 0 0 1 2 | 1 0 1 2 0 2 0 | 0 0 0 0 0 0

A 3 2 3 2 2 3 | 3 0 1 2 0 2 0 | 3 1 2 2 0 1 0 | 0 0 0 0 0 0

B 3 2 3 2 2 3 | 3 0 1 2 0 2 0 | 3 1 2 2 0 1 0 | 0 0 0 0 0 0



Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one sharp (F#). Measure 43 features a  $\frac{1}{2}$  note with a slur. Measure 44 has a half note (H) above the staff. Measure 45 has a half note (H) above the staff. The guitar tablature below shows fret numbers for both hands (T and B) across four measures.

Musical notation for measures 46-47. Measure 46 has a half note (H) above the staff. Measure 47 has a half note (H) above the staff and a slurred note (sl.) at the end. The guitar tablature below shows fret numbers for both hands (T and B) across two measures.

Musical notation for measures 48-51. Measure 48 has a key signature change to two sharps (F# and C#). Measure 49 has a slurred note (sl.). Measure 50 has a slurred note (sl.). Measure 51 has a piano (p) dynamic marking and a slurred note (sl.). The guitar tablature below shows fret numbers for both hands (T and B) across four measures.

Musical notation for measures 52-55. Measure 52 has a key signature change to two sharps (F# and C#). Measure 53 has a slurred note (sl.). Measure 54 has a half note (H) above the staff. Measure 55 has a half note (H) above the staff. The guitar tablature below shows fret numbers for both hands (T and B) across four measures.

Musical notation for measures 56-59. Measure 56 has a key signature change to two sharps (F# and C#). Measure 57 has a slurred note (sl.). Measure 58 has a slurred note (sl.). Measure 59 has a slurred note (sl.). The guitar tablature below shows fret numbers for both hands (T and B) across four measures.

Musical notation for measures 60-61. Treble clef, key signature of two flats (Bb, Eb). Measure 60 contains notes G4, Ab4, Bb4, C5. Measure 61 contains notes D5, Eb5, F5, G5. Dynamics include *H* (Harmonic) and *P* (Piano). Fingering numbers 0, 1, 2, 3 are shown below the notes.

TAB: 0 2 3 0 1 2 2 2 1 0 3 0 3

Musical notation for measures 62-65. Measure 62 contains notes G4, Ab4, Bb4, C5. Measure 63 contains notes D5, Eb5, F5, G5. Measure 64 contains notes G4, Ab4, Bb4, C5. Measure 65 contains notes D5, Eb5, F5, G5. Dynamics include *H* and *P*. A  $\frac{1}{2}$  note is indicated above measure 63. Fingering numbers 0, 1, 2, 3 are shown below the notes.

TAB: 0 2 1 2 3 1 2 2 3 3 1 2 2 0 2 0 1 0 0 2 1 2 1 0 2 0

Musical notation for measures 66-69. Measure 66 contains notes G4, Ab4, Bb4, C5. Measure 67 contains notes D5, Eb5, F5, G5. Measure 68 contains notes G4, Ab4, Bb4, C5. Measure 69 contains notes D5, Eb5, F5, G5. Dynamics include *H* and *P*. Fingering numbers 0, 1, 2, 3 are shown below the notes.

TAB: 0 2 0 1 0 0 2 2 2 1 0 2 0 2 3 2 1 1 0 0 1 2 2 2 2 2 0 1 1 2 2 2 0 0 0 0

# YOU DON'T KNOW MY MIND (1975)

AS PERFORMED BY TONY RICE

Standard tuning

## BREAK STARTS

Capo. fret 3

V V ▢ V ▢ V ▢ H ▢ H ▢ P V ▢ V ▢ V ▢ ▢ V ▢ ▢ V ▢ V ▢ V ▢ H V ▢ V ▢ V ▢ ▢ V ▢ H V ▢ V ▢ V ▢

TAB: 0-0-0-0(0) | 3-3-3-2-1 | 3-0-3 | 3-2-0-0(0) | 0-1-2-0 10-0-3-2 | 3-1-2-0-2-0

▢ ▢ ▢ V ▢ V ▢ ▢ ▢ ▢ ▢ V ▢ V ▢ V ▢ V ▢ ▢ V ▢ ▢ ▢ ▢

H H H H H

TAB: 2-3-2-3-3-2-0-2-0 | 2-3-2-3-3-2-0 | 2-0 | 0-3-0-3-4 | 0-0-0 | 9 full 6 sl. 7

▢ V ▢ H V ▢ V ▢ V ▢ V ▢ V ▢ H V ▢ V ▢ H V ▢ P ▢ ▢ V ▢ V ▢ V ▢ V ▢ ▢

TAB: 8-6-8-6 | 7-6-5-8-0-3-0-3 | 4-0-1-2-0 | 1-0 | 3-0-3-0-3-0-3-0

V ▢ V ▢ V ▢ V ▢ P ▢ V ▢ P ▢ ▢ ▢ ▢ ▢ V ▢ V ▢ H V ▢ V ▢ V ▢ V ▢ ▢ V ▢ V ▢ V ▢ ▢ ▢ ▢ ▢ ▢ ▢ ▢ ▢

TAB: 2-0-2-0-2-0-3-0-2-0 | 3-0-3-0 | 3-5-3-4-0 | 3-0-3-0-0 | 3-1-2 | 3-3-3-0-0-0 | 3-1-2 | 3

# YOU WERE THERE FOR ME (2004)

AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols G and D are indicated above the staff. Measure numbers 1, 2, 3, 4, and 5 are marked. Fingering numbers 1-5 are shown above notes. Slurs are present over measures 2-3 and 4-5. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 6-9. Treble clef, key signature of two sharps. Chord symbols G and D are indicated. Measure numbers 6, 7, 8, and 9 are marked. Slurs and a slide (sl.) are present. The guitar tablature shows fret numbers and a slide instruction (7) sl. (5) on the B string.

Musical notation for measures 10-13. Treble clef, key signature of two sharps. Chord symbols G and D are indicated. Measure numbers 10, 11, 12, and 13 are marked. Slurs and a slide (sl.) are present. The guitar tablature shows fret numbers and a slide instruction (8)-10 on the B string.

Musical notation for measures 14-17. Treble clef, key signature of two sharps. Chord symbols A and D are indicated. Measure numbers 14, 15, 16, and 17 are marked. Slurs and a slide (sl.) are present. The guitar tablature shows fret numbers and a slide instruction (7) on the B string.

Musical notation for measures 18-21. Treble clef, key signature of two sharps. Chord symbols A and D are indicated. Measure numbers 18, 19, 20, and 21 are marked. Slurs and a slide (sl.) are present. The guitar tablature shows fret numbers and a slide instruction (7)-7-8-7-5 on the B string.

# YOUR LOVE IS LIKE A FLOWER (1982)

AS PERFORMED BY TONY RICE

Capo. fret 4

1 2 3 4 5

G G G C C

P

3-3-3 6-3 3 6-3 6-3-4-0 3 0-0-3-4-3-1 0-3 (1)(0) (0)(0) 0-2 1-0 3-3-3-3-3-3

T A B

6 7 8 9

G G D

P sl.

3-6-3 6-3-4-0 3 0-0-2-0-0 7-5 6-0 3-1 2-0 3-4 0 6-3 6-3 6-3 6

T A B

10 11 12 13

G G C

H sl. P

3-4-0 3-0 3-4 0 3-0 1-0 3 0-2 3 (1)(0) (2) 0-2 2 1-0 7 8 8

T A B

14 15 16 17

G D G

P sl.

7-8 10-8 7 10-8 10 7-10 7-10-7 10-8-9 0 2-0 1-2 0-2-0 0

T A B

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