

Eli Gilbert

♩ = 120

ban.

Chorus Change

5 2 0 3 2 4 0 5 2 0 3 2 0 2 0 0

I M M M T I T M I I M T M M T T I T I

5 2 0 3 0 3 2 0 5 2 5 0 0 3 2 0

I M T M M T T I M T M I T M I T

5 4 2 0 0 3 2 0 5 3 2 0 0 3 0 3 2 0

I M T M T M I T M T T M I T I T M T

5 2 0 3 2 0 2 0 5 8 8 9 8 7 9 7 8

I T M M T T I T M T T I T I T I

5 3 4 3 5 0 0 0 5 3 4 5 5 5 3 0 0 0 0 0

T T I M M T M I T M I T M I T M

5 3 5 3 5 5 (5) 3 5 5 3 5 3 5 3 5

M M T I T I I T M T I T M I T I T

5 7 (7) 8 9 5 7 8 9 7 5

T M I T M I M I T M I T M I T M I

Short C Endings

[illegible][illegible]

Short D Endings

[illegible]

Long G Endings

First ending system (4 measures):

- Measure 1: T 5, A 0, B 0 (M T)
- Measure 2: T 0, A 2, B 0 (T I)
- Measure 3: T 0, A 0, B 0 (M T)
- Measure 4: T 0, A 0, B 0 (M I)

Second ending system (4 measures):

- Measure 1: T 2, A 0, B 0 (T I)
- Measure 2: T 0, A 2, B 0 (T M)
- Measure 3: T 9, A 11, B 0 (M I)
- Measure 4: T 8, A 9, B 7 (T T)

Third ending system (2 measures):

- Measure 1: T 16, A 17, B 0 (M M)
- Measure 2: T 16, A 17, B 0 (M M)

Dynamic: *p* (piano). Fingering: 1/4.

First ending system (4 measures):

- Measure 1: T 5, A 0, B 0 (M T)
- Measure 2: T 0, A 2, B 0 (T I)
- Measure 3: T 0, A 0, B 0 (M T)
- Measure 4: T 0, A 0, B 0 (M I)

Second ending system (4 measures):

- Measure 1: T 2, A 0, B 0 (T I)
- Measure 2: T 0, A 2, B 0 (T M)
- Measure 3: T 11, A 9, B 0 (T I)
- Measure 4: T 8, A 9, B 7 (T M)

Third ending system (2 measures):

- Measure 1: T 16, A 17, B 0 (M M)
- Measure 2: T 16, A 17, B 0 (M M)

Dynamic: *p* (piano).

First ending system (4 measures):

- Measure 1: T 5, A 0, B 0 (M T)
- Measure 2: T 0, A 2, B 0 (T I)
- Measure 3: T 0, A 0, B 0 (M T)
- Measure 4: T 0, A 0, B 0 (M I)

Second ending system (4 measures):

- Measure 1: T 2, A 0, B 0 (T I)
- Measure 2: T 0, A 2, B 0 (T M)
- Measure 3: T 9, A 11, B 0 (M I)
- Measure 4: T 8, A 9, B 7 (T T)

Third ending system (2 measures):

- Measure 1: T 9, A 7, B 8 (M M)
- Measure 2: T 9, A 7, B 8 (M I)

Dynamic: *p* (piano).

First ending system (4 measures):

- Measure 1: T 2, A 5, B 0 (M T)
- Measure 2: T 5, A 5, B 0 (M T)
- Measure 3: T 0, A 2, B 0 (M I)
- Measure 4: T 0, A 0, B 0 (T M)

Second ending system (4 measures):

- Measure 1: T 0, A 3, B 2 (M I)
- Measure 2: T 0, A 2, B 0 (T I)
- Measure 3: T 0, A 3, B 2 (M I)
- Measure 4: T 0, A 2, B 0 (T I)

Third ending system (2 measures):

- Measure 1: T 0, A 2, B 0 (T I)
- Measure 2: T 0, A 2, B 0 (T I)

Dynamic: *p* (piano). Slur: *sl.*

First ending system (4 measures):

- Measure 1: T 2, A 5, B 0 (M T)
- Measure 2: T 5, A 5, B 0 (M T)
- Measure 3: T 0, A 2, B 0 (M I)
- Measure 4: T 0, A 0, B 0 (T M)

Second ending system (4 measures):

- Measure 1: T 0, A 3, B 2 (M I)
- Measure 2: T 0, A 2, B 0 (T I)
- Measure 3: T 3, A 1, B 2 (M I)
- Measure 4: T 0, A 1, B 3 (T I)

Third ending system (2 measures):

- Measure 1: T 0, A 3, B 0 (M I)
- Measure 2: T 0, A 3, B 0 (T M)

Dynamic: *p* (piano). Slur: *sl.*

First ending system (4 measures):

- Measure 1: T 2, A 5, B 0 (M T)
- Measure 2: T 5, A 5, B 0 (M T)
- Measure 3: T 0, A 2, B 0 (M I)
- Measure 4: T 0, A 0, B 0 (T M)

Second ending system (4 measures):

- Measure 1: T 12, A 11, B 12 (M T)
- Measure 2: T 8, A 9, B 0 (T M)
- Measure 3: T 7, A 7, B 7 (T I)
- Measure 4: T 8, A 8, B 8 (T I)

Dynamic: *p* (piano). Slur: *sl.*. Harmonic: *H*.

First ending system (4 measures):

- Measure 1: T 2, A 5, B 0 (M T)
- Measure 2: T 5, A 5, B 0 (M T)
- Measure 3: T 0, A 2, B 0 (M I)
- Measure 4: T 0, A 0, B 0 (T M)

Second ending system (4 measures):

- Measure 1: T 0, A 3, B 2 (M I)
- Measure 2: T 0, A 2, B 0 (T M)
- Measure 3: T 0, A 5, B 0 (T I)
- Measure 4: T 0, A 5, B 0 (T I)

Dynamic: *p* (piano). Slur: *sl.*

First ending system (4 measures):

- Measure 1: T 14, A 12, B 14 (M M)
- Measure 2: T 11, A 12, B 11 (I M)
- Measure 3: T 12, A 8, B 9 (I T)
- Measure 4: T 7, A 7, B 7 (T I)

Second ending system (4 measures):

- Measure 1: T 9, A 8, B 7 (M M)
- Measure 2: T 8, A 8, B 9 (M I)
- Measure 3: T 7, A 7, B 7 (T M)
- Measure 4: T 8, A 8, B 8 (I)

Dynamic: *H* (harmonic). Slur: *sl.*

5 3 9 10 11 9 8 9 7 8

5 4 7 10 9 11 10 11 0 9 8

T M T M T M T M M I

T I T I T I T I

$\frac{1}{4}$

11 9 8 0 9 8 0 0 0 0 2 3 3 2 0 0 0 0 2 0

0 0 0 0 8 9 0 2 0 3 2 2 0 0 4 0 0

T I M T I M T I M T I M T I M T I M

H H P P P

9 11 8 9 7 9 11 8 9 7 6 5 7 5 11 10 12 10 17 17

11 8 7 11 8 5 5 11 10 12 10 17 17

M I I T T M I I T T T I M I T I M I T M T

$\frac{1}{4}$ $\frac{1}{4}$

12 14 17 17 14 12 14 11 12 14 11 12 17 19 20 0 0 0 0

12 14 17 17 14 12 14 11 12 14 11 12 17 19 20 0 0 0 0

M M M M M M M M I M I M M M M

H H

12 14 17 17 14 12 14 11 12 14 11 12 17 19 20 21

12 14 17 17 14 12 14 11 12 14 11 12 17 19 20 21

M M M M M M M M I M I M M M M

H H

12 14 17 17 14 12 14 11 12 14 11 12 11 9 8 9 11 10 8

12 14 17 17 14 12 14 11 12 14 11 12 11 9 8 9 11 10 8

M M M M M M M M I M I I M T I T M I M I I

$\frac{1}{4}$

Long C Endings

10 7 5 7 4 5 1 2 0 1 4 2 1 2 0 2 0 1

10 7 5 7 4 5 1 2 0 1 4 2 1 2 0 2 0 1

M M M M I T I T I I M T I T T M M I

H P

10 7 7 5 0 1 2 0 1 4 2 1 0 2 0 1 2 1 0 3 1

10 7 7 5 0 1 2 0 1 4 2 1 0 2 0 1 2 1 0 3 1

M M T M T I M I T I I M T I T M T I T I I T

P P

