

Down The Road (up the neck break)

Tom Adams

January 2012
Key of G, G tuning gDGBD
Based on Earl Scruggs' playing.
Em

G

First line of guitar tablature (measures 1-3). The key signature is G major (gDGBD tuning). The time signature is 4/4. The notation shows fret numbers (8, 7, 9, 7, 7, 8, 9, 8, 9, 8, 9, 8, 9, 9) and fingerings (I, T, T, T, T, M, T, I, M, I, T, M, T, I, M, I, T, M, T, M). A 'Sl' (slide) is indicated over the 7th fret in measure 2.

G

D

G

Second line of guitar tablature (measures 4-6). The notation shows fret numbers (8, 9, 9, 8, 9, 7, 9, 8, 10, 12, 12, 12, 12) and fingerings (T, I, M, T, M, I, T, M, T, I, M, T, I, T, I, M, I, T, M, I, T). A 'H' (hammer-on) is indicated over the 7th fret in measure 5, and a 'Sl' (slide) is indicated over the 10th fret in measure 6.

Em

G

D

Third line of guitar tablature (measures 7-9). The notation shows fret numbers (12, 10, 8, 9, 8, 9, 12, 11, 12, 11, 12, 8, 9, 2, 7, 9) and fingerings (I, I, T, I, M, T, M, T, T, I, T, M, T, M, T). A 'Sl' (slide) is indicated over the 12th fret in measure 7, and a 'H' (hammer-on) is indicated over the 7th fret in measure 9. The time signature changes to 2/4 at the end of measure 9.

G

Fourth line of guitar tablature (measures 10-12). The notation shows fret numbers (8, 11, 9, 8, 9, 8, 0, 0, 3, 2, 0, 0, 2, 4, 0) and fingerings (I, T, M, T, I, T, M, T, T, M, I, T, T, T, T, T). A 'Po' (pull-off) is indicated over the 3rd fret in measure 11. The time signature is 4/4.