

All of Me
Melody and Django Solo

Melody

Banjo

Banjo

7

15

22

29

Django Solo

3

The musical score is written for Banjo and includes a melody and a Django Solo. The score is divided into four systems, each with a melody line and a banjo line. The melody line is written in treble clef, and the banjo line is written in a standard five-line staff. Chord names are written below the melody line, and fret numbers are written below the banjo line. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in a simple, melodic style, and the banjo line is written in a more complex, rhythmic style. The Django Solo is a 32-measure solo that features a variety of techniques, including triplets, bends, and slides. The solo is written in a more complex, rhythmic style than the melody, and it includes a key signature change to one sharp (F#) in the final measure.

Chord names: C, E7, A7, Dm7, F, Fm6, Cmaj7, A7, G7, C, Dm7, G7, C.

Fret numbers: 10, 8, 9, 10-12-10, 9, 9, 9, 7, 5, 5, 7-8-7, 5, 6, 5, 4, 3, 3, 9, 9, 12, 10, 12, 11-10, 10, 12, 12, 10, 12, 10, 9, 9, 9, 9, 10, 8, 10, 8, 9, 9, 10-12-10, 9, 9, 9, 9, 7, 5, 5, 7, 8, 7, 5, 6, 12, 12, 10, 12, 10, 9, 8, 9, 7, 10, 10, 10, 14, 14, 10, 7, 9, 6, 14, 12, 13, 14, 12, 14, 5, 5, 7, 7, 7, 9, 7.

