

Down in the Swamp

Bela Fleck

Key of E (E tuning)

eBEG#B

This fretboard diagram illustrates the first 12 measures of the piece 'Down in the Swamp' by Bela Fleck, written in the key of E major with E tuning (eBEG#B). The notation is presented on a six-line staff, with fret numbers (0-12) and fingerings (1-5) indicated above the lines. The piece is in 4/4 time, as shown by the 4/4 time signature at the beginning.

The diagram is divided into four systems, each containing two measures:

- System 1 (Measures 1-2):** Measure 1 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 2 features a whole note E (open string, 0) and a half note A (6th fret, 5).
- System 2 (Measures 3-4):** Measure 3 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 4 features a whole note E (open string, 0) and a half note A (6th fret, 5).
- System 3 (Measures 5-6):** Measure 5 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 6 features a whole note E (open string, 0) and a half note A (6th fret, 5).
- System 4 (Measures 7-8):** Measure 7 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 8 features a whole note E (open string, 0) and a half note A (6th fret, 5).
- System 5 (Measures 9-10):** Measure 9 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 10 features a whole note E (open string, 0) and a half note A (6th fret, 5).
- System 6 (Measures 11-12):** Measure 11 features a whole note E (open string, 0) and a half note A (6th fret, 5). Measure 12 features a whole note E (open string, 0) and a half note A (6th fret, 5).

Chord symbols (E, A, B7, D) are placed above the staff to indicate the harmonic structure. The diagram also includes a key signature of one sharp (F#) and a time signature of 4/4.