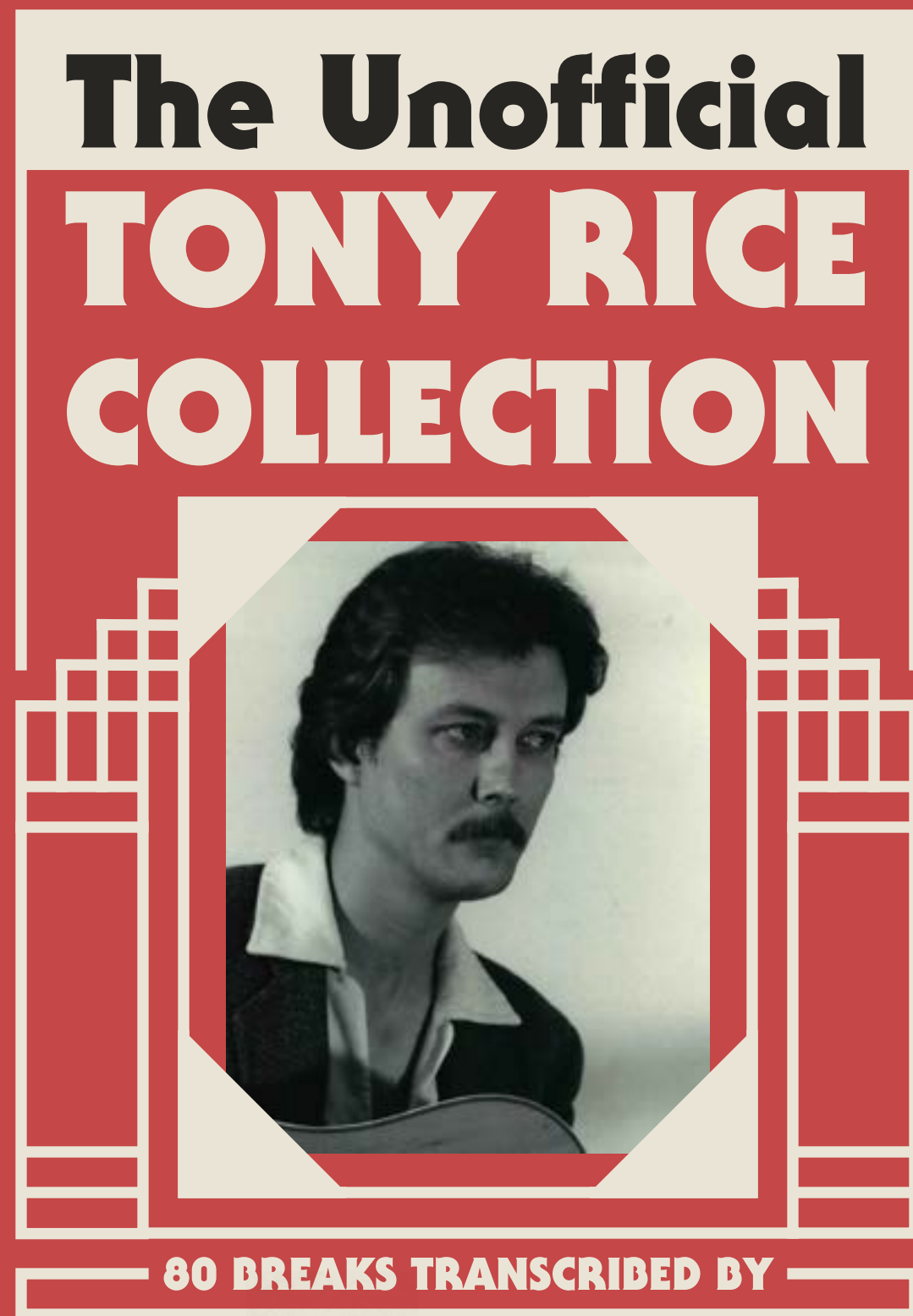


This collection is the result of hundreds of hours spent transcribing, studying, and rehearsing Tony Rice's music. Despite the time invested, the product is not perfect and with careful inspection you may find inaccuracies. Even with such mistakes, it is the most accurate resource available to Tony Rice disciples.



The Unofficial TONY RICE COLLECTION

Produced in hopes of keeping the Tony Rice style of guitar alive and to give a new generation of pickers the head start that I didn't have.

Transcribed from 2012 to 2022 by Marcel Ardans.

FOREWORD

I’m sure we all remember being introduced to the guitar playing of Tony Rice. If you are like me, you can point to the exact song and perhaps the exact lick that left you jaw-dropped in awe of his tone, timing, and taste. Few musicians have had as much influence over an entire genre. When it comes to bluegrass flatpicking, guitar playing, and musicianship, Tony Rice is in a class if his own.

You are about to embark on the most comprehensive collection of Tony Rice transcriptions ever compiled. The material presented here covers works released from 1973-2008. There are enough Tony solos and breaks in these pages to last countless years of dedicated study. Many of us have searched far and wide for all Tony Rice instructional materials that have previously existed. While some of the tunes presented have been available in other sources, this book offers a myriad of Tony Rice transcriptions that have never before been available.

Marcel has include vintage breaks from Tony’s early days with JD Crowe and the New South. Tony’s solos to standards such as “Old Home Place” and “Big Spike Hammer” set the bar for all aspiring flatpickers. Next, selections off Tony’s iconic album “Church Street Blues” like “Any Old Time” and “Orphan Annie” showcase Tony’s mastery of chord melody and reinvented the way bluegrass guitarists perform without a full band.

In addition to Tony’s celebrated bluegrass playing he is also recognized as an accomplished jazz guitarist. Tony seamlessly combined his traditional bluegrass roots with his jazzy touch to secure his mystical legendary status. Tony’s Dawg flavored space-grass originals like “Mar West,” “Waltz for Indira,” and “Manzanita” revolutionized bluegrass guitar yet again. This book would not be complete without transcriptions of these now new-grass standards. It seems everything Tony Rice does becomes bluegrass cannon.

Marcel has also included some of Tony’s singer/songwriter classics such as “Ginseng Sullivan“ and my personal favorite “Streets of London.” This book indeed touches on every side of Tony’s vast repertoire. It is worth noting that even if you were to learn all 80 solos in this book there is still only one Tony Rice. It is my hope, and I’m sure Marcel would agree, that your musical goal should be to use Tony’s ideas as a springboard to create your own musical voice. While we can learn the notes, Tony is, in many ways un-copyable. On second thought, don’t learn any of these solos — you will never be Tony Rice.

Delving into the Tony Rice guitar style is a lifelong endeavor. I hope that this book aids you in your mission of Tony’s seminal style of flatpicking. Marcel has put in countless hours, days, and years of listening and transcribing so we can sit back and enjoy the content in this incredible compilation. I can’t imagine having this book two decades ago when I was attempting to learn how to play guitar like Tony Rice. Flipping through the pages feels like I’ve uncovered the Dead Sea scrolls of Tony transcriptions.

Mickey Abraham

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A HUNDRED YEARS FROM NOW (1983)

AS PERFORMED BY TONY RICE

Sheet music for "A Hundred Years from Now" (1983) by Tony Rice. The music is in 4/4 time, key of G major, and capoed at fret 3. It features a melody line with slurs, accents, and dynamics (p, sl), and a guitar accompaniment line with fret numbers and string indicators (T, A, B).

AGE (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "Age" (1984) by Tony Rice. The music is in 4/4 time, key of G major, and capoed at fret 3. It features a melody line with slurs, accents, and dynamics (p, sl), and a guitar accompaniment line with fret numbers and string indicators (T, A, B).



AIN'T NOBODY GONNA MISS ME WHEN I'M GONE (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

sl. P P sl. sl.

1/2

2 1 3 3 4 0 3 0 2 0 2 0 1 0 3 0 1 2 0 2 3 2 0 2 0 2 4 3 3 6

6 7 8 9

G b H D sl. sl.

3 6 3 6 3 5 3 5 5 3 4 0 3 0 0 0 3 4 4 2 2 1 (0) (0)

10 11 12 13

sl. sl. P sl. H P sl.

7 8 7 8 7 7 5 7 0 7 5 0 3 0 3 3 4 5 5 3 4 0 3 0 0 3 4 3 6

14 15 16 17 18 19

G D sl. H G P P G sl. sl. P

3 6 3 6 3 5 3 5 5 3 4 0 0 3 0 0 10 8 7 8 7 10 8 10 8 7 8 7 8 9 0 2 0 0 0

ALL THE WAY TO TEXAS (1997)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

C H P P P C Am

1/2

2 1 3 3 4 0 3 0 2 0 2 0 1 0 3 0 1 2 0 2 3 2 0 2 0 2 4 3 3 6

6 7 8 9

G b H P C F

3 6 3 6 3 5 3 5 5 3 4 0 3 0 0 0 3 4 4 2 2 1 (0) (0)

ANY OLD TIME (1983)

AS PERFORMED BY TONY RICE

Standard tuning

"...YOU WANNA COME BACK HOME"

C7 F FM C G7

1 Capo. fret 1

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3

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BIG RIVER (1990)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

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BIG SPIKE HAMMER (1983)

AS PERFORMED BY TONY RICE

Capo. fret 4

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

Chords: G, E♭M, C, E♭M, D

Tablature: T, A, B strings with fret numbers and techniques (V, sl., P, H).

BLUE RAILROAD TRAIN (1979)

AS PERFORMED BY THE TONY RICE UNIT

Standard tuning

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

Chords: D, G, C, D, G, C, D

Tablature: T, A, B strings with fret numbers and techniques (V, H, P, sl., P, H).

BLUE RIDGE CABIN HOME (1981)

AS PERFORMED BY TONY RICE

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

BUDDIES IN THE SADDLE (2002)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

BUGLE CALL RAG (1975)

AS PERFORMED BY TONY RICE

Capo. fret 2

This musical score for measures 1-21 of 'Bugle Call Rag' is written for guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a variety of rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'sl.' (sustain), and 'H' (harmonic). Fingering numbers (1-4) are provided for many notes. A capo instruction for the 2nd fret is at the beginning. The score is presented in three systems, each with a guitar staff and a corresponding tablature staff. The tablature uses standard notation with fret numbers (0-7) and includes symbols for bends (marked with a slash and a number) and slurs. Measure numbers 1 through 21 are placed above the first staff of each system.

BUGLE CALL RAG (1975)

This musical score continues measures 22-41 of 'Bugle Call Rag'. It maintains the same notation and formatting as the previous page, including the treble clef, key signature of one sharp, and 4/4 time signature. The score continues with various musical notations, including slurs, ties, and dynamic markings. The tablature staff continues with fret numbers and symbols for bends and slurs. Measure numbers 22 through 41 are placed above the first staff of each system. The score is presented in three systems, each with a guitar staff and a corresponding tablature staff.

CAROLINA STAR (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5

6 7 8 9

(Dobro Pick-Up)

CHEYENNE (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

CHURCH STREET BLUES (1983)

AS PERFORMED BY TONY RICE

Capo. fret 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

Handwritten musical notation for guitar, including treble and bass staves, with fret numbers and chord symbols (V, H, P).

CHURCH STREET BLUES (1983)

1. 2.

Handwritten musical notation for guitar, including treble and bass staves, with fret numbers and chord symbols (V, H, P).



COLD ON THE SHOULDER (1984)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 *sl.* 2 3 *H* *P* 4 *sl.* *H*

V *sl.* *H* *P* *sl.* *H*

TAB

0 0 0 0 2 0 (0) 0 3 5 (5) 0 5 0 0 0 2 3 0 0 3 1 2 1 3 1 3 4 0 3 0 0 3 0

[illegible]

COLD ON THE SHOULDER, HOMESPUN (1984)

AS PERFORMED BY TONY RICE

Standard tuning

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and includes a tablature section. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with various techniques such as slurs, accents, and bends. The bass part provides a steady accompaniment. The tablature section at the bottom shows the fret numbers for the guitar and bass lines, with some bends and slurs indicated.

The image shows a musical score for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 14, 15, 16, and 17. Measure 14 starts with a G# note, followed by a half note G, a quarter note F#, and a quarter note E. Measure 15 contains a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 16 begins with a half note G, followed by a quarter note F#, a quarter note E, and a quarter note D. Measure 17 contains a half note C, a quarter note B, a quarter note A, and a quarter note G. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'sl.' (sustained). Below the staff is a tablature section with five lines, each labeled with a letter (T, A, B, G, D) and a fret number (5, 3, 4, 0, 3, 0, 0, 3, 0, 0, 3, 1, 2, 0, 2, 0, 2, 3). The tablature is written in a standard guitar notation style, with numbers indicating frets and lines indicating strings.

DEVIL IN DISGUISE (1983)

AS PERFORMED BY TONY RICE

Sheet music for "Devil in Disguise" (1983) by Tony Rice. The piece is in 4/4 time, key of D major, and capoed at fret 3. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 3. The bass part is written in standard notation with a capo at fret 3. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 3. The bass part is written in standard notation with a capo at fret 3. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 3. The bass part is written in standard notation with a capo at fret 3.

DOIN' MY TIME (1973)

AS PERFORMED BY TONY RICE

Sheet music for "Doin' My Time" (1973) by Tony Rice. The piece is in 4/4 time, key of D major, and capoed at fret 4. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 4. The bass part is written in standard notation with a capo at fret 4. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 4. The bass part is written in standard notation with a capo at fret 4. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation with a capo at fret 4. The bass part is written in standard notation with a capo at fret 4.

DON'T GIVE YOUR HEART TO A RAMBLER (1977)

AS PERFORMED BY TONY RICE

Standard tuning

[illegible]

DON'T THINK TWICE (1989)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 *sl.* 2 *sl.* 3 *sl.* 4 *H* 5 *P* 6 *sl.*

V *sl.* V V V V V *sl.* V V V V V *H* V V V V V *P* V V *sl.*

TAB 0 1-2 0-2 0 1-2-0-2 3-4-0 3-4 2 2-0 2 2-4 2-3 0-2-3 2-3 5-5-7

6 7 8 9

V V V V V *sl.* V V V V V *sl.* V V V V V

TAB 7-5 6-0 3 5-2-0 5-2-3 5-2-0 3-4 0 2-0 0 0 2 1-2 0-2 0 2

FOGGY MOUNTAIN ROCK (1989)

AS PERFORMED BY TONY RICE

TABBED BY LUKE BLACK

Standard tuning

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 3/4 time, and consists of 16 measures. The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-string guitar staff. The melody includes a key signature change from G major to E major at measure 14. The guitar accompaniment includes a capo at the 5th fret and a key signature change from G major to E major at measure 14. The score is labeled "G" and "TAB".

EARLY MORNING RAIN (1986)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

Capo. fret 2

Guitar

1 2 3 4 5 6

H P H P H P

Bass

1 2 3 4 5 6

H P H P H P

TAB

0 0 0 0 0 0

0-2 2-3 2-0 0-3 0-3 0-3

Musical score for guitar, measures 7-10:

- Measure 7:** Chord C. Lyrics: "In the early morning rain..."
- Measure 8:** Chord F.
- Measure 9:** Chord P.
- Measure 10:** Whole rest.

FREEBORN MAN (1992)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 0 *sl.* 42 *H* 43 *P* *sl.* 44 *P* *P* *P* *P*

TAB 1 2 0 2 3 4 3 1 3 2 1 3 1 3 4 0 3 0 1 0 1 0 1 0 1

(Repeat until heat death of the universe.)

(To Jerry's Break)

[illegible]

GINSENG SULLIVAN (1979)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5 H G

T A B

G **D** **F#M** **Bm**

6 7 8 9

H H P P H

3 3 3 (3) (3) 3 2 0 2 0 2 4 0

4 4 2 2 4 2 3 2 0 2 0 2 4 0

The musical score for 'A' and 'D' chords in G major is shown. The treble staff includes a key signature of one sharp (F#) and a common time signature. The 'A' chord section (measure 10) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 'D' chord section (measure 11) features a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3. The bass staff provides a simple accompaniment with quarter notes: G2, B1, D2, G2 for the 'A' chord and G2, B1, D2, G2 for the 'D' chord. The tablature for the bass staff shows the fret numbers for each note: 2, 4, 3, 2 for the 'A' chord and 0, 0, 3, 0 for the 'D' chord. The 'A' chord section is marked with a '3' indicating a triplet, and the 'D' chord section is marked with a '3' indicating a triplet.

GIRL FROM THE NORTH COUNTRY (1993)

AS PERFORMED BY TONY RICE

Dropped D

Capo, fret 4

1 *sl.* 2 3 4 *sl.* 5

sl. *P* *sl.* *sl.*

TAB

0 2 0 0 2 0 0 0 2 4 2 4 2 3 2 0 2 0 3 4 0 3 (3)(5) 5 5 0 2 3

GO MY WAY (1988)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 4

D **A**

1 2 3 4

5 4 5 2 3 5 2 3 2 0 2 0 3 2 0 2 0 2 4 0 2 4 2 0 2 3

Bm **F#m**

5 6 7 8

2 0 3 2 0 3 2 0 2 2 3 2 0 2 0 2 4 5 (5) 5 4 3 2 3 5

G **A**

9 10 11 12

(5) 2 3 5 5 2 3 5 2 3 2 0 2 0 3 2 0 2 0 2 4 2 0 4

G **A** (Etc.)

13 14 15 16

0 2 4 3 4 3 4 2 0 2 2 5 2 2 2 X X X X

GONNA LAY DOWN MY OLD GUITAR (1987)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 1

C **G** **C**

1 2 3 4 5

0 2 3 0 2 3 0 1 2 0 2 0 1 3 5 3 4 3 5 3 5 2 5 2 5 7 5 7 5 7 9 8 10 8

F **C**

6 7 8 9

9 10 8 10 10 8 10 8 9 8 7 10 7 10 0 2 1 3 5 3 5 3 11 12

F **C** **C/B** **Am**

10 11 12 13

(12) 11 10 13 10 10 8 10 8 8 5 8 5 8 7 5 7 0 2 0 2 0 1 2 0 1 0 3 0 1

C **G** **C**

14 15 16 17

0 2 0 1 0 2 1 3 2 0 2 0 1 0 3 (1) (1) (0) (0) 2 3 0 1 2 3

GRAPES ON THE VINE (1989)

AS PERFORMED BY TONY RICE

Dropped D

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18 19

TAB

HILLS OF ROANE COUNTY (1977)

AS PERFORMED BY TONY RICE

Dropped D

Capo. fret 3

1 2 3 4 5 6

H H

7 8 9 10

P

11 12 13 14

sl. P

15 16 17 18

A sl.

19 20 21 22

H G

Sheet music for "Hold Whatcha Got (1979)" by Tony Rice. The music is in D major and 4/4 time. It features a guitar melody and a bass line. The guitar melody starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music continues with various chords and notes, including a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music ends with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C.

HOLD WHATCHA GOT (1979)
AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "Hold Whatcha Got (1979)" by Tony Rice. The music is in D major and 4/4 time. It features a guitar melody and a bass line. The guitar melody starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music continues with various chords and notes, including a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music ends with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C.

HOME FROM THE FOREST (1979)
AS PERFORMED BY TONY RICE

Sheet music for "Home From The Forest (1979)" by Tony Rice. The music is in D major and 4/4 time. It features a guitar melody and a bass line. The guitar melody starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music continues with various chords and notes, including a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The music ends with a D major chord (D) and a half note G, followed by a quarter note A, a quarter note B, and a quarter note C.

HOW MOUNTAIN GIRLS CAN LOVE (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "How Mountain Girls Can Love" (1993) by Tony Rice. The score is in 4/4 time, key of D major, and standard tuning. It consists of four systems of music, each with a treble clef staff, a guitar staff, and a bass staff. The guitar staff includes various musical notations such as slurs, accents, and dynamic markings (p, sl). The bass staff includes fret numbers and bar lines. The piece is marked with a 1/2 note at the end of the fourth system.

I WONDER WHERE YOU ARE TONIGHT (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "I Wonder Where You Are Tonight" (1993) by Tony Rice. The score is in 4/4 time, key of D major, and standard tuning. It consists of four systems of music, each with a treble clef staff, a guitar staff, and a bass staff. The guitar staff includes various musical notations such as slurs, accents, and dynamic markings (p, sl). The bass staff includes fret numbers and bar lines. The piece is marked with a 1/2 note at the end of the fourth system.

IF I SHOULD WANDER BACK TONIGHT (1992)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

IF YOU ONLY KNEW (1984)

AS PERFORMED BY TONY RICE

Standard tuning

1 2 3 4 5

6 7 8 9 10

(To Jerry's Break)

I'VE WAITED AS LONG AS I CAN (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Slowly release bend over first two measures!

1 2 3 4 5

6 7 8 9

10 12 13

14 15 16 17

JOHN WILKES BOOTH (1988)

AS PERFORMED BY TONY RICE

Standard Tuning

OPENING BREAK

1 2 3 4

5 6 7

8 9

[illegible]

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The score is in 4/4 time and includes a key signature change to one flat (B-flat major). The guitar part is written in treble clef with a capo on the 4th fret, and the bass part is written in bass clef. The score includes a guitar solo section marked 'G' and a key signature change marked 'C'.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr) and a bass part (B). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in tablature. The score is divided into measures, with measure numbers 20, 21, 22, and 23 indicated. The guitar part features various chords and melodic lines, while the bass part provides a rhythmic foundation with specific fret numbers and techniques like bends and slides.

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

Capo. fret 2

1 2 3 4 5

V H V V H V H V P V H V H V V

T 0 0-2 0 3 1- (1)-1 0- (0) 0-2 3 1- 1- 2-0 1- 1- 0-2 0 (1) (0) 0-2 1- 0 1- (0)

A 0 0-2 0 3 1- (1)-1 0- (0) 0-2 3 1- 1- 2-0 1- 1- 0-2 0 (1) (0) 0-2 1- 0 1- (0)

B 0 0-2 0 3 1- (1)-1 0- (0) 0-2 3 1- 1- 2-0 1- 1- 0-2 0 (1) (0) 0-2 1- 0 1- (0)

LIKES OF ME (1984)

AS PERFORMED BY TONY RICE

Capo. fret 2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

TAB

LITTLE SADIE (1979)

AS PERFORMED BY TONY RICE

Standard tuning

[illegible]

LONESOME WIND BLUES (1984)

AS PERFORMED BY TONY RICE

Standard tuning

The musical score for "The Wind" by Peter Dinklage is presented in four systems. Each system consists of a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar-style tablature staff below the bass line. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

System 1: Measures 1-5. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line and tablature include slurs and fingerings (1, 2, 3, 4, 5). Dynamic markings include *sl.* (sustained), *H* (harmonic), and *P* (piano).

System 2: Measures 6-9. The melody continues with eighth and quarter notes. The bass line and tablature include slurs and fingerings. Dynamic markings include *sl.* and *P*.

System 3: Measures 10-13. The melody includes a half note and quarter notes. The bass line and tablature include slurs and fingerings. Dynamic markings include *F* (forte), *P* (piano), *H* (harmonic), and *C* (crescendo).

System 4: Measures 14-17. The melody continues with eighth and quarter notes. The bass line and tablature include slurs and fingerings. Dynamic markings include *F* (forte), *G* (guitar), *P* (piano), and *C* (crescendo).



MANZANITA (1979)
AS PERFORMED BY TONY RICE

Dropped D

OPTIONAL VAMP

F/DG/D

1. F/DG/D 2. F/DG/D

A PART

Csus2 B \flat sus2 Csus2 DM Csus2

B \flat sus2 Csus2 AM AM7 D7

F G DM AM7 F G

MANZANITA (1979)

1. G DM C 2. G DM

B PART

F H C DM F P

F C B \flat A7

A7 DM C (Back to A part.)

MAR EAST (1980)

AS PERFORMED BY TONY RICE

TABBED BY ANDREA ARNONE, MARCEL ARDANS, AND ANDY HATFIELD

Standard tuning

A PART

F#6/9 A13 G#m7 C#9 G#m7 C#9

1 2 3 4 5 6

sl. H sl.

T A B

E9 F#6/9 D#7#9 C#9 G#m7 G#m7

1. 2.

7 8 9 10 11 12

T A B

B PART

Ema17 D#m7 G#m7 C#9 G#m7 C#9

13 14 15 16 17

H P 3 H 1/2 sl.

T A B

E9 F#6/9 D#7#9 C#9 G#m7

18 19 20 21 22

T A B

Ema17 D#m7 G#m7 C#9 G#m7 C#9

23 24 25 26 27

P P P sl.

T A B

E9 F#6/9 D#7#9 C#9 G#m7

28 29 30 31 32

T A B

MAR WEST (1980)

AS PERFORMED BY TONY RICE

Bm7 E7 A7sus4 E

1 2 3 4

P P P sl.

T A B

G Asus4 Bm7 Bm7

1. 2.

6 7 8 9 10

T A B

F#7 E7 G7 F#7 Bm7

11 12 13 14

P P

T A B

ME & MY GUITAR (1986)

AS PERFORMED BY TONY RICE

FIRST BREAK
"1 2 3 uh!"

The first break consists of 16 measures. It begins with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The notation includes a variety of guitar-specific symbols: 'H' for harmonic, 'P' for palm mute, 'sl.' for slide, and 'V' for vibrato. The melody is written on a single staff, while the bass line is shown on a separate staff with tablature. The bass line includes fret numbers and rhythmic markings such as '3 4 5 3 4' and '3 6 3 6 3 6'. The first measure includes a vocal cue '1 2 3 uh!'.

SECOND BREAK

The second break consists of 16 measures, starting at measure 17. It continues the musical themes from the first break, featuring similar guitar techniques like harmonics, palm mutes, and slides. A notable instruction at measure 26 is '(Pre-bend G string and release slowly.)', which is visually represented by a curved line over the notes. The notation includes a mix of treble and bass clefs, with the bass line continuing to use tablature. The piece concludes with a double bar line at the end of measure 32.

MINOR SWING (1978)

AS PERFORMED BY TONY RICE

Standard Tuning

Sheet music for guitar on page 53, measures 1-15. The music is in 4/4 time, key of B-flat major (two flats). Chords indicated are Dm7, Gm6, and A7. The notation includes a treble staff with a guitar-specific line (marked 'H' for harmonics), a bass staff with fret numbers, and a tablature staff with fret numbers and string indicators (T, A, B). Fingerings (1-4) and dynamics (p, sl.) are also present.

MINOR SWING (1978)

Sheet music for guitar on page 54, measures 16-30. The music continues from page 53. Chords indicated are Gm6, A7, and Dm7. The notation includes a treble staff with a guitar-specific line (marked 'H' for harmonics), a bass staff with fret numbers, and a tablature staff with fret numbers and string indicators (T, A, B). Fingerings (1-4) and dynamics (p, sl.) are also present.

DM7

MINOR SWING (1978)

31 *sl.* 32 *sl.* 33

TAB 0 3 5 8 5 8 8 5 6 7 5 7 3 0 0



MONROE'S HORNPIPE (1987)

AS PERFORMED BY TONY RICE

Standard tuning

Kick-Off Lick

Capo. fret 2

1 2 3 *sl.* 4

TAB 0 2 3 5 3 0 2 0 2 3 0 3 0 3 2 0 2 2 4 4 3 2 0 2 0 0 2 4 2 0 0

A PART

G C D G G C D G

5 6 7 8

TAB 3 0 2 0 3 0 2 0 0 2 4 2 0 2 4 0 3 0 2 0 3 0 2 0 0 2 4 2 0 0

9 10 11 12

TAB 3 0 2 0 3 0 2 0 0 2 4 2 0 2 4 0 3 0 2 0 3 0 2 0 0 2 4 2 0 0

B PART

G

13 14 15 16

TAB 0 2 0 2 0 1 3 1 0 2 0 2 0 0 2 0 2 0 1 3 1 0 2 0 2

17 18 19 20 *sl.*

TAB 0 2 0 2 0 1 3 1 0 2 0 2 0 0 3 0 3 0 0 3 0 3 2 0 2 0 0

MORE PRETTY GIRLS THAN ONE (1980)

AS PERFORMED BY TONY RICE

Standard tuning

FIRST BREAK

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

TAB notation and guitar notation for the first break, including fret numbers and string indicators (T, A, B).

SECOND BREAK

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

TAB notation and guitar notation for the second break, including fret numbers and string indicators (T, A, B).

MOUNTAIN DEW (1994)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4

P H sl. P

□ □ V □ P □ V H V □ V □ □ sl. □ V □ V □ V □ V □ V □ V □ P

T A B 0 0 0 2 0 0 0 2 0 0 2 0 2 4 4 3 5 3 5 0 2 0 0 0 0 2 0

5 6 7 8

P sl. P H

□ V P V □ V □ V □ V □ sl. □ V □ V V □ P □ V H V □ □ □ □ V

T A B 0 1 0 3 0 1 2 0 2 1 3 2 0 2 0 0 0 2 0 0 2 0 0 0 0 0 (0) (0)

9 10 11 12

P H H sl. sl.

□ □ V □ P □ V H V □ H □ V □ sl. □ □ □ sl. □ V □ V □ V □ V

T A B 0 0 0 2 0 0 0 2 0 0 2 0 2 4 3 3 6 7 3 6 3 3 6 3 6 5

13 14 15 16

sl. P P P sl.

□ V □ V □ sl. V □ P □ V □ P □ V □ V P V □ V sl. V □ V □ □ V

T A B 3 5 5 3 4 0 2 0 0 0 2 0 0 2 0 1 0 3 1 2 0 2 0 (0) 0 (0) (0)

17 18 19 20

P P P sl.

□ □ V □ P □ V P V □ V □ V □ V □ V □ V □ V □ V □ V sl. V

T A B 0 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 1 2 3 3 3 1 1 3 5 3

21 22 23 24

H P sl. H sl. sl.

V H P V □ V □ V □ V □ sl. □ V H V □ V sl. V V sl. V V

T A B (3) 3 4 3 5 3 5 3 5 5 3 4 0 0 3 0 0 3 4 5 5 7 (5) 0

25 26 27 28

sl. sl. P P P P sl.

□ sl. □ V □ V □ V □ sl. □ V □ V □ P □ V P □ V P □ V P □ V P □ V sl.

T A B 6 7 3 6 3 3 6 3 6 5 3 5 5 3 0 3 0 7 5 0 8 7 0 7 5 0 5 3

29 30 31 32

sl. P P P sl.

V □ V □ sl. V □ P □ V □ P □ V □ V P V □ V sl. V □ V

T A B 4 5 5 5 3 4 0 3 0 0 0 3 0 0 3 0 1 0 3 0 1 2 0 2 0 (0)

NEVER MEANT TO BE (2008)

AS PERFORMED BY TONY RICE

Capo. fret 4

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

Chords: C, G, F, C, F, C, G, F, C, E, A, E, A, C, G, C

Tablature: T, A, B



NEW CHANCE BLUES (1987)

AS PERFORMED BY TONY RICE

Standard tuning

A PART

Capo. fret 2

G F G Bb

5 6 7 8

G F D G

13 14 15 16

B PART

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

F C F G

(Next break starts.)

NEW RIVER TRAIN (1987)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

NINE POUND HAMMER (1973)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

NINE POUND HAMMER (1979)

AS PERFORMED BY TONY RICE

Standard tuning

1 Capo. fret 2

2

3

4

5

6

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OLD HOME PLACE (1975)

AS PERFORMED BY TONY RICE

1 Capo. fret 3

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ON AND ON (1993)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "ON AND ON (1993)" measures 1-5. The music is in G major, 4/4 time. It features a melodic line with slurs and a bass line with fret numbers. Chords G and C are indicated above the staff.

Sheet music for "ON AND ON (1993)" measures 6-9. The music continues with a melodic line and a bass line. Chords G, D, and G are indicated above the staff.

Sheet music for "ON AND ON (1993)" measures 10-13. The music continues with a melodic line and a bass line. Chords G and C are indicated above the staff.

Sheet music for "ON AND ON (1993)" measures 14-18. The music concludes with a melodic line and a bass line. Chords G and D are indicated above the staff.

ONE MORE NIGHT (1983)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "ONE MORE NIGHT (1983)" measures 1-5. The music is in C major, 4/4 time. It features a melodic line with slurs and a bass line with fret numbers. Chords C and F are indicated above the staff.

Sheet music for "ONE MORE NIGHT (1983)" measures 6-9. The music continues with a melodic line and a bass line. Chords C, F, G7, and C are indicated above the staff.

Sheet music for "ONE MORE NIGHT (1983)" measures 10-13. The music continues with a melodic line and a bass line. Chords F, G7, F, and G7 are indicated above the staff.

Sheet music for "ONE MORE NIGHT (1983)" measures 14-17. The music concludes with a melodic line and a bass line. Chords C, G7, and C are indicated above the staff.

OPUS 57 (1977)

AS PERFORMED BY TONY RICE

Standard tuning

Freely

1 2 3 4 5

sl. sl.

T
A
B

8 5 6 7 5 3 0 0 1 3 0 1 3 4 5 3 5 3 5 6 7 6 8 5 6 8

[illegible]

10 11 12 13 14

TAB

5 8-7 5 8-7-5-8 7-5 8 7-5 8-6 5 8-6-5 8-6-5 6 5 8 6 5 8 6 5 6 2

ORPHAN ANNIE (1983)

AS PERFORMED BY TONY RICE

Standard tuning

FIRST BREAK

Capo. fret 3

1 2 3 4 5

H P F P H H

V V V V V H V V V V V V V V V V V P V H V H

TAB

The musical score for "The Rose Tree" consists of a melody and a guitar accompaniment. The melody is written in treble clef and includes measures 15 through 19. The guitar part includes chords and a detailed tablature section. The tablature section shows fret numbers for the left hand and string numbers for the right hand. The score is in 3/4 time and features a key signature of one flat (B-flat).

SECOND BREAK

C

20 21 22 23 24

H P P H H

V V V V V H V V V V V V V P V V V V V V H V H

T 0 2 3 0 3 0 2 3 0 1 2 0 2 1 0 3 (1) (1) (2) (2) 0 2 3 0 2 0 1 0 1 2 0 (1) (1) (0) (0) 0 2

C

25 26 27 28 29

P P P H sl. P

V V V V V V V V V V V H V sl. V V V V V V

T (2) 0 2 1 2 0 0 2 0 1 0 3 2 0 0 2 4 0 2 4 0 2 (3) (3) (2) (2) 2 3 2 0 0 2 0 1 0 3 0 2

C

30 31 32 33

H P P sl.

V V V V V H V V V V V P V P V V V V V V sl.

T 0 1 0 (1) (1) 0 2 1 0 2 0 3 2 0 1 0 3 1 0 3 0 2 3 0 1 2 0 2 1 3

C

34 35 36 37 38

P P P P

V V V V V V P V V V V V P V P V V V V V V

T 3 5 3 5 3 5 4 3 5 3 5 2 5 0 2 0 2 0 1 0 3 1 0 2 1 0 3 0 2 3



PORT TOBACCO (1986)

AS PERFORMED BY TONY RICE

Standard Tuning

VAMP / A PART

Am7 D/A Am7 D/A

1 2 3 4 5

TAB: 0-2-2 | 1-0-2 | (3)-2-0-2 | 1-0-2 | (3)-2-0-2

NOODLING OVER VAMP

6 7 8 9

TAB: 5-4-5-3 | (3) | 3-5-3-4

10 11 12 13 14 15

TAB: (4) | 5-4 | 2-2-3-2-4-2-3

B PART

Amas7 Abm7 C#7

16 17 18 19

TAB: 5-5-2-5-3 | 2-3-5-2 | 3-2-4-2 | 1-0-2-0-2-5-4

F#m7 Em7 A7

20 21 22 23

TAB: 2-5-4-2 | 4-2-4-2-4-3-0 | 2-0-0-2-4-0-2-4-1

D C#m7 F#m7

24 25 26 27

TAB: 2-4-2-3-5 | (5)-5-3-2-4-2-3 | 3-2-2-2-4 | (4)-4-4-3-2

1.

B7 E7 Amas7

28 29 30 31 32 33

TAB: 1-4-2-4-2-4-3-2-4-4-4-3-2-1-4-3-5 | 7-6-4-2-2-2-4-2-3-5 | (5)-3-2-4-2-2

2.

B7 F7 E7 Am7

34 35 36 37

TAB: 1-4-2-4-2-4-3-2-4-2-4-4-3-4-3-5-2-0-2-0-2 | (2)-0-2-0-2

SHADOWS (1988)
AS PERFORMED BY TONY RICE

Capo. fret 1

INTRO

F#sus2

TAB 1 1 0 1 0 2 3 0 3 1 0 2 0 2 3 0 1 0 3 3 3 3 (1) 0 1 0 3 0

F#sus2

TAB 1 0 2 3 1 0 2 0 2 3 0 1 0 3 3 3 3 3 (1) 0 0 1 0 1

MAIN RIFF

(Guitar two plays strums.)

F#sus2

TAB 1 0 2 3 1 0 2 0 2 3 0 1 0 3 3 3 3 3 0 1 0 1

(Dobro part marked.)

F#sus2

TAB 1 0 2 3 (1) 3 (0) 1 (1) 0 (1) 3 (1) 0 (1) 3 (0) 1 (1) 3 (0) 1 (1) 0 (1) 0

VERSE

TAB 1 0 2 3 (1) 0 (2) (3) 3 3 0 0 2 3 (3) (3) (3)

1.

AM AM/G D/F# F

TAB 0 1 2 2 0 0 1 2 3 2 0 3 1 2 3 3 (1)

2.

EM F

TAB 0 0 2 2 0 0 (0) (0) (2) (0) 1 2 3 (1) (1) (3) (1)

F#sus2

TAB 1 1 1 1 (1) 1 1 1 1 (0) 0 0 2 2 2 2 2 2 3

(Guitar two plays riff over C and C/B.)

[illegible]

TONY PLAYS OVER THE RIFF

70 71 72 73

3 1 0 1 3

74 75 76 77

3 2 3 0 1 0 0

STREETS OF LONDON (1983)

AS PERFORMED BY TONY RICE

Capo. fret 3

1 2 3 4 5

6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

STONEY POINT (1996)

AS PERFORMED BY TONY RICE

Standard tuning

A PART

EM

1 2 3 4

5 6 7 8 9

B PART

G

10 11 12 13 14 15 16 17 18

SUMMER WAGES (1975)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 4

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

Chords: G, Em, D, C, G

Tablature: T, A, B



SWING 51 (1978)

AS PERFORMED BY TONY RICE

Standard Tuning

A PART
DMA19

DM9

TAB: 9 7-10 7-10-9 (9) 7-5 5 7-5 5-7 7-5 7 5 5-4-5 3-5 3-5-8 (8)-5 8 8-7-5-7-(0)

G13

FMA17 **Bb9**

TAB: 9-7-9 7 7-8-10 (10)-7 7 9-7-9 5 7 5 7-5-9 8 (8) 9-7-5-7-5 7

DMA19

DM9

TAB: 4 5 4-6 4-6 5 6-4 5-4-5 3 5 3-5-8 (8)-5 8 8-7-5-7

G13

A7

TAB: 9-7-9 7 7-10 (10)-7 7 9-7-9 5 7 6 7 6-7-6 5 2 2-3-2 4 2 4

SWING 51 (1978)

B PART
Bm7

CMA17

TAB: (4) 2 4 4 2-0 2-0 2-0 2 2 0-1-2-3 0-2 0 2 0-1-3 0-1-0 4

C#M7 **F#7** **Bm7** **E9**

TAB: (4) 6 4 6 6 5 6 4-3 6 6 4 2 3 4-2 4-2 4 6 4 6

A7 **A7sus4** **A7**

TAB: 7 5 5-7 7 7-5 7 5 5-5-5-5-5-5-5-5-5-5-5 5

TEXAS GALES (1987)

AS PERFORMED BY TONY RICE

Standard tuning

A PART

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B PART

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

C PART

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

H

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB

3 2 3 0 2 3 0 2 3 2 3 0 2 3 0 2 0 2 0 1 0 1 0 2 3 3

[illegible]

10 11 12 13

H sl. P H sl.

TAB 3 4 0 3 0 3 5 0 (0) 0 2 3 0 1 0 3 0 1 2 0 2 1 3 2 0 2 0 3 0 3

Capo. fret 4

G F G

1 2 3 4 5

sl. sl. b P

sl. sl. H P

TAB

1 1 (1) 1 1 3 4 0 3 0 0 3 4 3 6 3 6 3 5 3 5 5 3 4 0 3

10 P H 11 sl. 12 sl. 13

V_P V V H V sl. V sl. V sl. V

TAB 0 3 0 0 0 3 4 5 5 6 6 7 6 7 5 6 5 6 12 10 12 10 12 10

TIPPER (1986)
AS PERFORMED BY TONY RICE

Standard tuning

A PART

G Bb C D G

C G Bb F Bb C D

12.

Bb D G

B PART

Em Bm Em Bm Em Bm D

Em Bm Em C G D G



VICTORY IN JESUS (1994)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for guitar, measures 1-16. The music is in G major, 4/4 time. It includes a treble staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and techniques like slurs (sl.), accents (acc.), and palm mutes (P). The guitar staff also includes a tablature section with fret numbers and techniques like slurs (sl.), accents (acc.), and palm mutes (P).

Sheet music for guitar, measures 17-32. The music is in G major, 4/4 time. It includes a treble staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and techniques like slurs (sl.), accents (acc.), and palm mutes (P). The guitar staff also includes a tablature section with fret numbers and techniques like slurs (sl.), accents (acc.), and palm mutes (P).

WALTZ FOR INDIRA (1980)

AS PERFORMED BY TONY RICE

A PART
B♭MA7

E♭MA7 **F** **Gm7**

Q9 **E♭MA7** **F** **B♭MA7** **E♭MA7**

B♭MA7 **E♭MA7** **F** **Gm7**

Q9 **E♭MA7** **F** **B♭MA7**

WALTZ FOR INDIRA (1980)

B PART
Am7b5 **A♭7b5** **Gm7** **Q9**

Q9 **F13** **B♭MA7**

C#MA7 **E♭MA7** **F** **Gm7**

Q9 **E♭MA7** **F** **B♭MA7**

WHERE THE SOUL OF MAN NEVER DIES (1980)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 4

1 2 3 4 5

6 7 8 9

WHISPERS OF THE NORTH (1996)

AS PERFORMED BY TONY RICE

Standard tuning

Capo. fret 3

1 2 3 4 5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 F 31 Em 32 Am 33 34

5 6 5 7 5 7 7 5 6 7 5 6 7 5 2 0 0 1 2 2 1 0 0 3 3 0



WHY YOU BEEN GONE SO LONG (1988)

AS PERFORMED BY TONY RICE AND WYATT RICE

Standard tuning

TONY'S FIRST BREAK

1 Capo Fret 2

5 5 0 2 0 3 4 0 0 1 0 2 0 3 2 0 0 0 7 9 9 9 7

6 7 8 9 10

(5) 5 2 2 5 2 3 4 0 5 2 5 2 3 4 0 0 3 4 2 2 2 5 0

WYATT'S BREAK

11 Capo Fret 4

12 13 14 15

0 23 0 1 2 3 0 1 2 0 2 0 1 2 3 5 3 4 3 5 3 5 7 8 5 8 0 5 3 3 5 3 3 5

16 17 18 19 20

3 5 3 3 3 5 3 3 3 0 3 4 4 5 3 5 5 5 3 4 5 3

TONY'S SECOND BREAK
Capo Fret 2

Musical notation for Tony's Second Break, measures 21-24. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Tony's Second Break, measures 25-29. Includes guitar staff with notes, fret numbers, and tablature.

WILL THE ROSES BLOOM (1980)
AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for Will the Roses Bloom, measures 1-5. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Will the Roses Bloom, measures 6-9. Includes guitar staff with notes, fret numbers, and tablature.

WINDY AND WARM (1973)
AS PERFORMED BY TONY RICE

Standard tuning

Musical notation for Windy and Warm, measures 1-5. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Windy and Warm, measures 6-9. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Windy and Warm, measures 10-13. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Windy and Warm, measures 14-17. Includes guitar staff with notes, fret numbers, and tablature.

Musical notation for Windy and Warm, measures 18-21. Includes guitar staff with notes, fret numbers, and tablature.

22 23 24 25

TAB

26 27 28 29

TAB

30 31 32 33

TAB

34 35 36 37

TAB

38 39 40 41

TAB

42 43 44 45

TAB

46 47

TAB

48 49 50 51

TAB

52 53 54 55

TAB

56 57 58 59

TAB

60

H 61 P

TAB 0 2 3 0 1 2 2 1 0 3 0 3

62 63 64 65

H H P H

1/2 1/2

TAB 0 2 2 2 2 3 3 1 2 2 0 2 (3) 0 0 0 2 1 2 1 0 2 0

66 67 68 69

H P H

TAB 2 (3) 0 1 0 0 2 2 2 2 0 2 3 1 2 0 0 1 2 2 0 (1) 1 2 2 0

YOU DON'T KNOW MY MIND (1975)

AS PERFORMED BY TONY RICE

Standard tuning

BREAK STARTS

Capo. fret 3

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

TAB

YOU WERE THERE FOR ME (2004)

AS PERFORMED BY TONY RICE

Standard tuning

Sheet music for "You Were There for Me" (2004) by Tony Rice. The score is in G major, 4/4 time, and includes standard guitar notation with fret numbers, string numbers (T, A, B), and tablature. The piece is divided into measures 1 through 21, with various musical notations such as slurs, accents, and dynamic markings (p, f, sl.).

YOUR LOVE IS LIKE A FLOWER (1982)

AS PERFORMED BY TONY RICE

Sheet music for "Your Love is Like a Flower" (1982) by Tony Rice. The score is in G major, 4/4 time, and includes standard guitar notation with fret numbers, string numbers (T, A, B), and tablature. The piece is divided into measures 1 through 17, with various musical notations such as slurs, accents, and dynamic markings (p, f, sl.).

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